

Some remarks on the interpretation of idiomatic expressions

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“you came through and stuck a very welcome feather in the DIUG cap”

- (1) Idioms (*kick the bucket*)
 - a. noncompositional interpretation
 - b. regular syntactic structure
- (2) Chomsky (1980, *Rules and representations*):
Argument for autonomous syntax
- (3) Idiom is an interpretive process (interface phenomenon): ‘idiom rule’
- (4) But traditionally: idiom = phrasal word (listeme)
- (5) Today: at least some idioms support the idiom rule (or something like it)
- (6) Idiom rule:
 - a. syntax (Merge) creates a structure [kick [the [bucket]]]
 - b. interface: match structure to lexicon/encyclopaedia
 - c. lexicon: *kick the bucket* = die
- (7) Addition: matching at the interface must involve type/token resemblances
- (8) Needed for idiom modification (*John kicked the **proverbial** bucket*)
- (9) Two types of modification
 - a. movement (*tabs were kept, the headway that they made*)
 - b. adverbial/adjectival modification (*John kicked the proverbial bucket*)
- (10) Two basic types of idioms:
 - a. transparent (*make + headway = DO + PROGRESS*)
 - b. non-transparent (*kick the bucket = DIE*)

(11) Roughly (Nunberg/Sag/Wasow, *Language* 1994)

IDIOM \\ MODIFICATION	movement	adverbial
transparent	✓	✓
non-transparent	✗	✓

(12) Adverbial modification with non-transparent idioms limited

(Ernst 1980 'Grist for the linguistic mill' *Journal of Linguistic Research*;

McClure 2011 'Modification in non-combining idioms' *Semantics and Pragmatics*)

- a. metalinguistic (*John kicked the **proverbial** bucket*)
- b. hypallage (***Dracula** kicked the **blood-soaked** bucket*)
- c. ambiguous (*It was the chef's unbridled ego that cooked his **organic free-range** goose*)
- d. *regular (*John kicked the [***brown**] bucket*)

(13) Layered derivations approach to idioms

- a. create idiom in separate derivation
- b. idiom acquires special sound-meaning properties at the interfaces (idiom rule)
- c. insert idiom in the numeration for the next derivation as a single item

(14) Works well for some idioms

manusje van alles 'factotum'

ten lange leste 'finally'

(15) Prediction: no modification at all (Generalized Integrity Principle)

- a. hij is een manus-je van alles
he is a name-DIM of everything 'he is a factotum'
- b. *van alles is hij een manusje
- c. hij is een manusje van (*het spreekwoordelijke) alles
the proverbial

except morphological (= interface phenomenon)

- d. zij zijn manusje-s van alles
they are -PL

(16) If so, this is not the model for idioms that allow modification

(17) type/token organization *brown bucket = bucket*

- (18) possible derivation
- a. create *brown bucket* in subderivation
 - b. interface: decide that *brown bucket* is a token of the type *bucket*
 - c. create *kick the brown bucket* in the next derivation
 - d. interface: decide that this is the idiom meaning *DIE*
 - e. use it in the next derivation as a single item
- (19) Problem: (12d) is ungrammatical, so adjectival modification is too much already
- (20) intersectivity does not give you type/token organization
- (21) adjectival modification of idioms is always non-intersective
- a. metalinguistic: comment on the use of a particular expression
 - b. hypallage: adjective modifies the subject/action
 - c. ambiguous: play on the homophony of a part of the idiom and a regular expression
- (22) Ambiguous modification may call for parallel structures (grafting, banyan trees)
(Svenonius, 2006, 'Extending the extension condition to discontinuous idioms' *Linguistic Variation Yearbook*)
- a. structure I: idiom *cook his goose*
 - b. structure II: regular expression *organic free-range goose*
- (23) not needed if the adjective is taken to be nonintersective (epithetic)
#(It was funny to observe that) when his ego cooked his goose, it was an organic free-range goose)
(It was funny to observe that) when the chef cooked his goose, it was an organic free-range goose
- (24) Intermediate conclusion:
Adverbial/adjectival modification of non-transparent idioms may be derived in a layered-derivation approach using type/token resemblance at the interfaces
- (25)
- | TOKEN | TYPE | MEANING |
|-----------------------------------------------------------|------------------|-------------------|
| cooked his organic free-range goose
[non-intersective] | cooked his goose | caused his demise |
- (26) That won't work for the movement modification of transparent idioms

- (27) Hij heeft **de bloemetjes** weer eens **buiten** **gezet**
 he has the flowers once again outside put:PART
 'He partied once again.'
- (28) Layered derivations are not illuminating here
 a. create *de bloemetjes buiten zetten*
 b. interface: interpret as 'party'
 c. enter into next numeration as a single item
 d. prediction: no modification (Generalized Integrity), contrary to fact
- (29) there may be a type/token resemblance
 TOKEN *de bloemetjes weer eens buiten zetten*
 TYPE *de bloemetjes buiten zetten*
- (30) but the kind of modification is too productive and too varied
 De bloemetjes heeft-ie weer eens buiten gezet
 the flowers has he once again outside put:PART
- (31) again, banyan structures (Svenonius 2006) may be needed here
- (32) but alternatively
 a. create *hij heeft de bloemetjes weer eens buiten gezet*
 b. interface: match XP *de bloemetjes weer eens buiten gezet* with information in the lexicon/encyclopaedia
 c. decide on the type/token resemblance with *de bloemetjes buiten zetten*
 d. interpret *de bloemetjes weer eens buiten gezet* as PARTY + aspectual adverb AGAIN
- (33) how (un)constrained is this?
- (34) building on observations by Fanselow and Lenertová (2011, Left peripheral focus: mismatches between syntax and information structure, *NLLT*), it seems that **linear order** is relevant
- (35) a. Hij heeft (weer eens) **de bloemetjes** (weer eens) **buiten gezet**
 b. **De bloemetjes** heeft-ie (weer eens) **buiten gezet**
 c. * **Buiten** heeft-ie (weer eens) **de bloemetjes** (weer eens) **gezet**
- (36) a. Hij heeft **de handdoek** **in de ring** **gegooid**
 he has the towel in the ring throw:PART 'he threw the towel'

- b. **De handdoek heeft-ie in de ring gegooid**
- c. * **In de ring heeft-ie de handdoek gegooid** (literal reading OK)

(37) It's the relative order of the idiomatic elements that counts

- a. Hij heeft *Piet* **de wacht aangezegd**
 he has Pete the waiting? announced
 'He conditionally ended his relation with Pete.'
- b. *Piet* heeft-ie **de wacht aangezegd**
- c. ! **De wacht** heeft-ie *Piet* **aangezegd** (crossing nonidiomatic element)

(38) Verb second never causes any problems

- a. Hij **zet** (weer eens) **de bloemetjes** (weer eens) **buiten**
- b. Hij **gooit de handdoek in de ring**
- c. Hij **zegt** *Piet* **de wacht aan**

This follows if V2 is an interface (PF) phenomenon.

(39) Mechanism: if you can reduce the expression to an idiom, you can interpret it as such

- (de bloemetjes) (heeft-ie buiten gezet)
- (de bloemetjes) (heeft-ie buiten gezet) *is sufficiently like*
- (de bloemetjes) (buiten zetten)

- (buiten) (heeft-ie de bloemetjes gezet)
- (buiten) (heeft-ie de bloemetjes gezet) *is not sufficiently like*
- (de bloemetjes) (buiten zetten)

(40) Extraposition of idiomatic material limited to adjuncts (Veld 1993, *Postverbal constituents in Dutch and Turkish*, Amsterdam diss.)

- a. * dat hij **de handdoek gooit in de ring**
 that he the towel throws in the ring
- b. dat hij **eieren (voor z'n geld) kiest (voor z'n geld)**
 that he eggs for his money chooses 'that he settles for less'
- c. * dat hij **voor z'n geld eieren kiest**
- d. * **Voor z'n geld kiest** hij eieren

At least a partial sensitivity to linear order

(41) Open position: no ordering constraints

- dat hij **(aan z'n boek) de laatste hand** **(aan z'n boek) legt** **(aan z'n boek)**
 that he on his book the last hand lays
 'that he finishes his book'

- (42) hypothesis: reduction from token to type is possible when linear order is kept constant
- (43) works nicely for OV-languages, but not at all for VO-languages like English
- a. they **made headway**
 - b. **headway** was **made**
 - c. **what kind of headway** did they **make**?
- (44) in at least some cases:
idiom is fully transparent, i.e. results from metaphorical use of individual elements
- (45) idioms below the word level
- a. V-*v* combinations: outputs of separate derivations
 - b. **give/get the creeps** > [CAUSE/START to **HAVE**] **the creeps**
(Richards, 'An idiomatic argument for lexical decomposition' *LI* 2001)
not clear that these are not compositional
(Stephen Wechsler 2008, 'Idioms, light verbs and lexical decomposition' NORMS workshop paper.)

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