



# Maps

GC

**Motivation:** effective information transmission

- maps are informative all by themselves
  - where is it? how far away?
  - is *b* between *a* and *c*?
- many subsorts
  - political, showing states, other political boundaries
  - topographical (elevation)
  - weather
  - almost any other kind of variable
    - \* language, religion, ...
    - \* interest in web pages  
(see **notes** on class  
[www.let.rug.nl/~nerbonne/teach/gc.html](http://www.let.rug.nl/~nerbonne/teach/gc.html))



# Geographic Distributions

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Where is it? What's nearby?



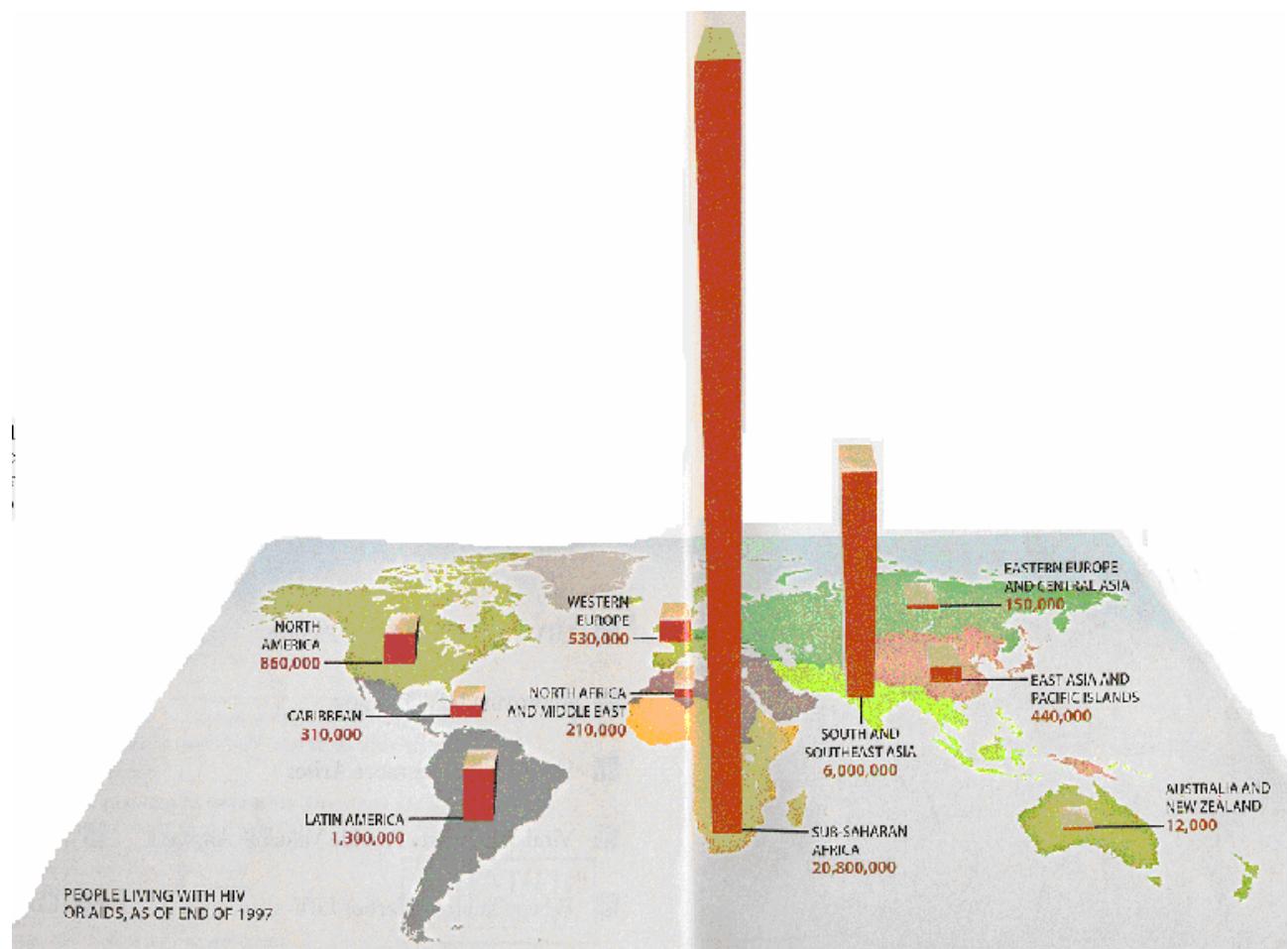
incidence of cholera in London, Snow (1854)



# Frequency and Geography

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How much is where? —aids, 12/94



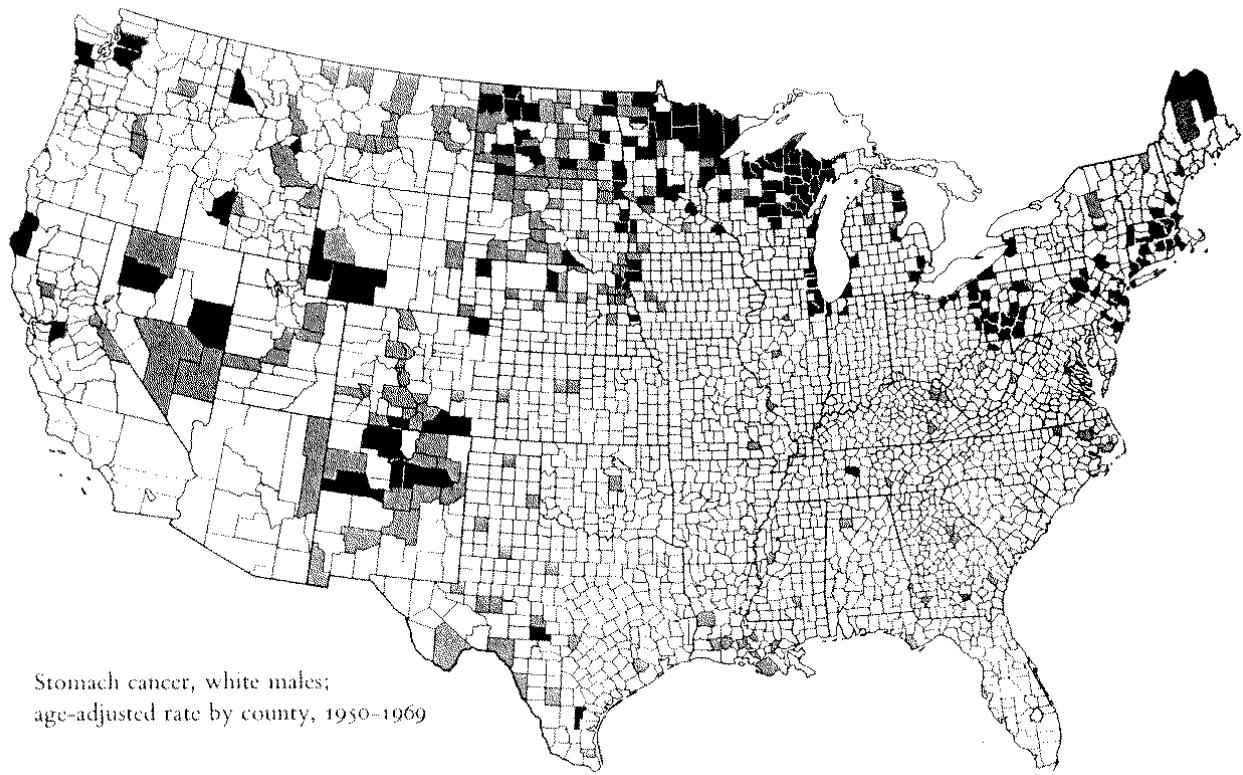
same rules for drawing histograms apply



# Frequency and Geography

GC

How much is where? —cancer, 1991



Tufte's criteria for "graphical excellence"

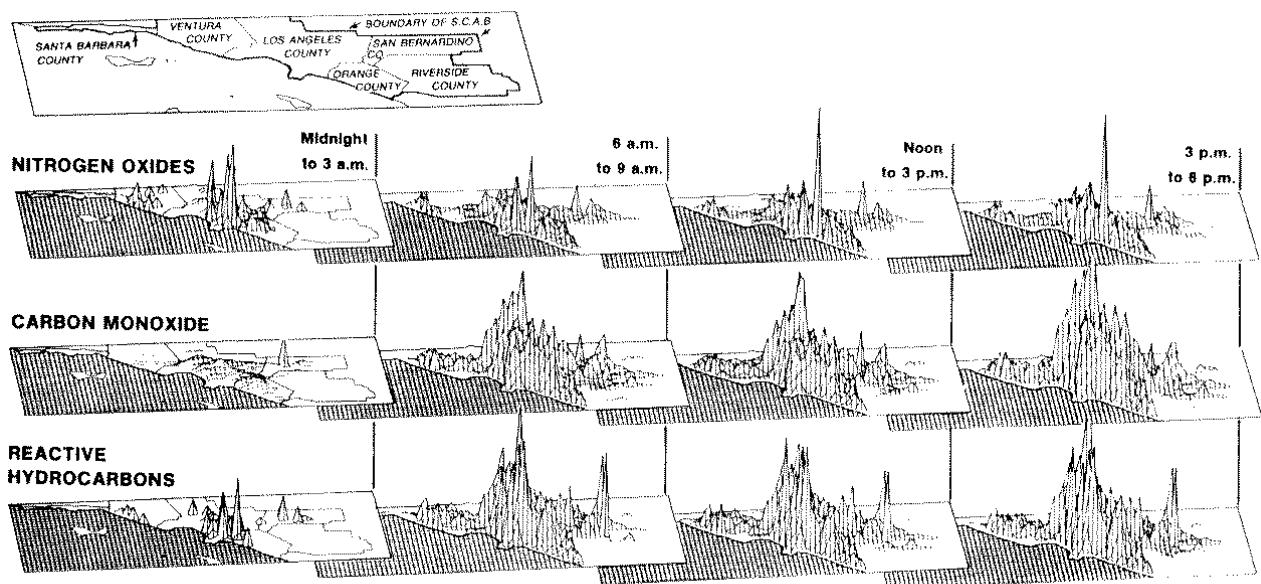
- present a lot of information in a little space
- serve a clear purpose
  - exploration
- encourage comparison of data



# Time and Maps

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Sometimes multiple maps can be used to illustrate developments over time.



Each row represents the daily cycle of a different noxious gas.

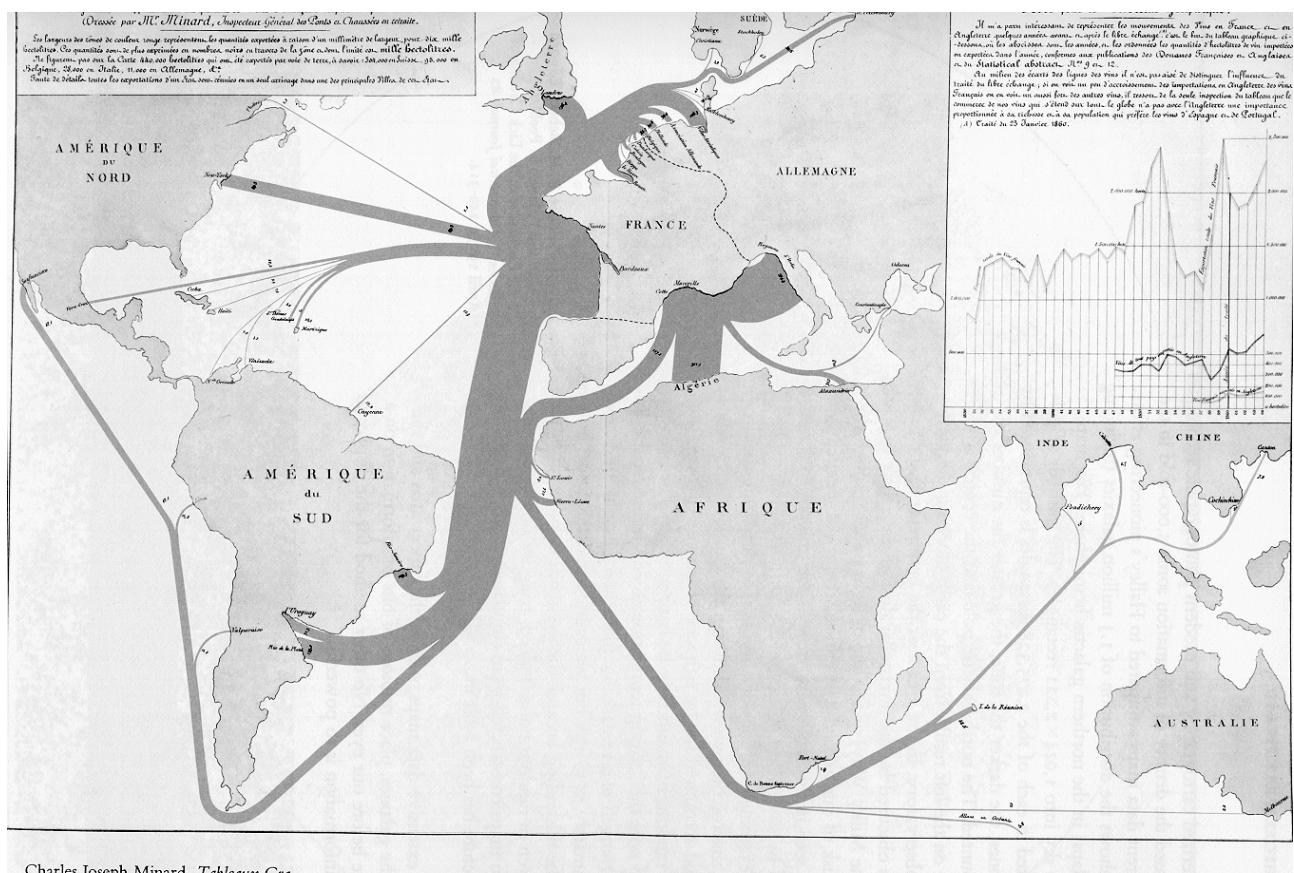
We instinctively start to compare horizontally (time) and vertically (different substances).



## Trade

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## How much to where? —French trade, 1864



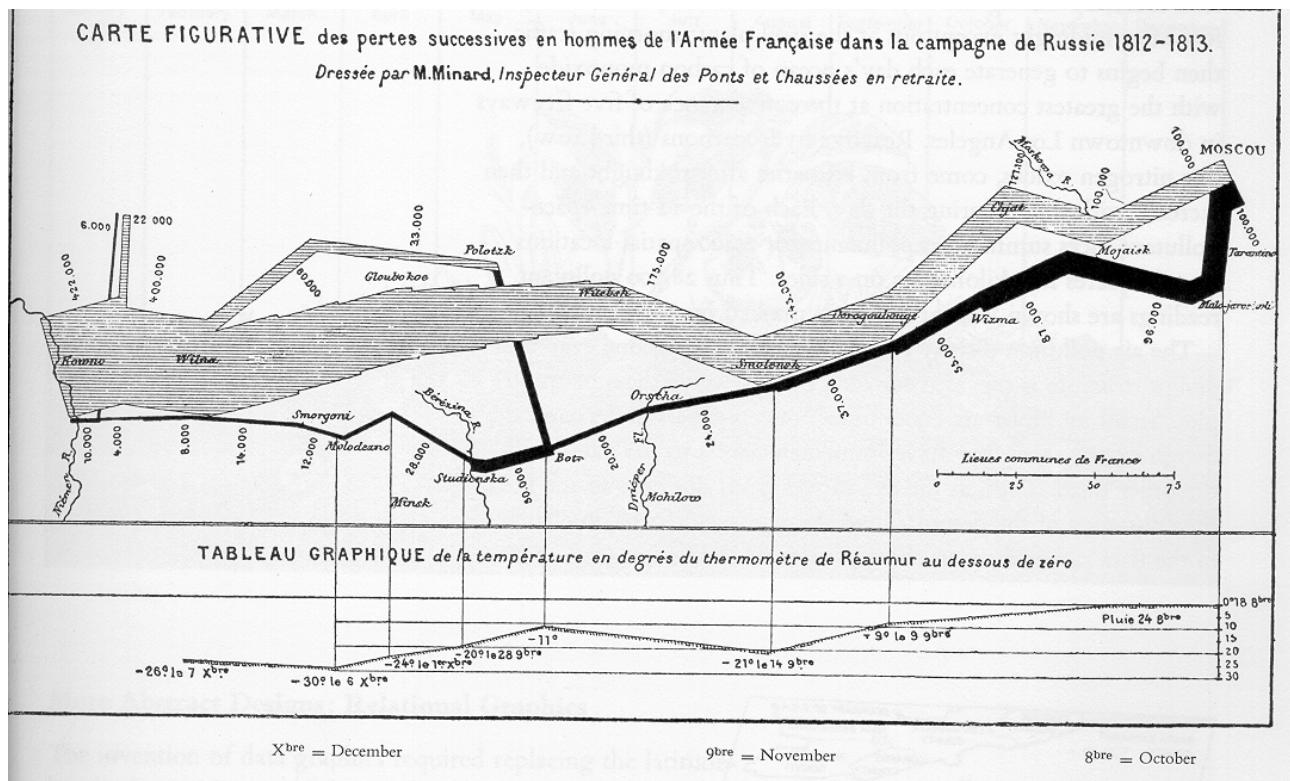
Charles Joseph Minard, *Tableaux Graphiques et Cartes Figuratives de M. Minard*, 1845–1869, a portfolio of his work held by the Bibliothèque de l’École Nationale des Ponts et Chaussées, Paris.



# War

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How many, to where, when? —Napoleonic campaign, 1812-13



from Tufte, p.41 —note temperature!