

CLAUSE STRUCTURE AND WORD ORDER IN KWA

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1. Introduction

The discussion is based on be the Gbe languages, a subgroup of Kwa.¹ The empirical data is taken from Gungbe as representative of Kwa, but note that there may be significant variations both within the Gbe group and across the Kwa languages.

1.1. Lexical versus syntactic tones

These languages use phonemes and tones/tonemes in word formation process: tones operate on morphological and syntactic levels (e.g., lexical versus syntactic tones).

1.1.1 Lexical tones

Gungbe manifests three tone distinctions High, Mid and Low.

- | | | | | | | | | | |
|-----|----|-----|-------------------|----|-----|-----------|----|-----|------------|
| (1) | a. | tó | ‘ear’ | b. | tō | ‘country’ | c. | tò | ‘to align’ |
| | | tó | ‘father’ | | tō | ‘river’ | | tò | ‘to sew’ |
| | | kán | ‘to take a piece’ | | kan | ‘rope’ | | kàn | ‘to write’ |

Either we assume three independent tones, or Mid is a derived tone (i.e., lowered High or raised Low), (e.g., Capo 1991).

1.1.2. Syntactic tones

Tones can encode inflectional or discourse properties, that is, I- or C-type specifications. Consider the Abidji (Kwa spoken in Ivory Coast) data in (2). (Mboua 1999). Negation is encoded by a bi-partite morpheme: a pre-verbal floating high tone (attached to a support vowel) and a post-verbal particle mú/mó.

- | | | | | | | | | |
|-----|----|-----------------------------------|-------|--------|-----|--------|--|----------|
| (2) | a. | Kirí | ó | búkù | mú | òkókò | | [Abidji] |
| | | Kere | v+Neg | ask | Neg | banana | | |
| | | ‘Kere did not ask for the banana’ | | | | | | |
| | b. | Kirí | ó | kpókpó | mó | òkókò | | |
| | | Kere | v+Neg | beg | Neg | banana | | |
| | | ‘Kere did not beg for the banana’ | | | | | | |

Abidji and French are typologically similar.

- | | | | | | | |
|-----|-------------------------------------|-----------|---------|------------|-----|--------|
| (3) | Kere | ne | demande | pas | la | banane |
| | Kere | Neg | ask | Neg | the | banana |
| | ‘Kere is not asking for the banana’ | | | | | |

- Distributed Morphology: the floating high tone in Abidji, and the French particle *ne* function as phonological expressions (or vocabulary items) that are inserted in the corresponding syntactic node.

- Traditional analysis: floating syntactic tones are vestiges of (functional) morphemes that have been partially deleted as the language evolves (e.g., the Gungbe sentence-final low tone for encoding yes-no questions).

¹ Kwa languages (which belong to the Niger-Congo branch) are spoken in West Africa in several countries between Liberia and Nigeria. This class discusses data from the Gbe sub-group, mainly. This group is spoken in the Southern part of Nigeria, Benin, Togo and Ghana.

- (4) a. Súrù d̀ù wèlí
Suru eat sweet.potato
'Suru ate sweet potatoes'
- b. Súrù d̀ù wèlí ?
Suru eat sweet.potato-Inter
'Did Suru eat sweet potatoes?'

Fongbe (a closely related language) manifests a full morpheme.

- (5) a. Súrù d̀ù wèlí
Suru eat sweet.potato
'Suru ate sweet potatoes'
- b. Súrù d̀ù wèlí à ?
Suru eat sweet.potato Inter
'Did Suru eat sweet potatoes?'

1.2. General properties of the clause

1.2.1. Inflectional morphology

Most Kwa languages lack inflectional morphology (i.e., in the sense of Indo-European languages).

- Lexical DPs don't show case morphology, even though certain pronouns do (as in English).

- (6) a. Àsé wlé àjàkà
cat catch mouse
'A cat caught a mouse'
- b. Àjàkà wlé àsé
mouse catch cat
'A mouse caught a cat'
- c. Ùn nyàn àvú ló
1sg-Nom chase dog Det
'I chased the dog'
- d. Àvú ló nyàn mì / *ùn
dog Det chase 1sg-Acc 1sg-Nom
'The dog chased me'

- There is no overt gender specification on the head noun or pronouns (7a), but certain common nouns and person names are specified for gender (7b).

- (7) a. É wlé mì
3sg catch 1sg-Acc
'S/he caught me'
- b. tó = father [+masculine]; nò = mother [+feminine], Kòfi [male name], Àsibá [female name]

- There is no subject-verb agreement, and verbs manifests one basic form only.

- (8) a. Ùn nyàn yé yì b̀d̀ yé nyàn mì lék̀d̀ wá
1sg chase 3pl go and 3pl chase 1sg return come
'I chased them away and they chased me back'
- b. Ùn_i jr̀ó [CP ná [IP PRO_i nyàn yé tón]]
1sg want Prep chase 3pl get.out
'I want to chase them out'

1.2.2. Expressions of I and C

Gbe languages resort to the use of free morphemes to encode both inflectional and discourse properties.

- (9) a. Súrù má ná ǹd̀ gbá xwé
Suru Neg Fut Hab build house
'Suru will not habitually build a house'
- b. Súrù yà xó kéqé wè é ǹd̀ d̀d̀ !
Suru Top word only Foc 3sg Hab say
'As for Suru, he only talks!'

Some concluding remarks:

Gbe languages show even less inflectional morphology than English, and could be seen as weak INFL languages (Vikner 1997). According to a framework, which assumes a direct correlation between the strength of the verbal inflectional morphology and V-to-I movement, these languages should show no verb movement. Alternatively, I assume that there need not be a direct correlation between verb

movement and verbal inflectional morphology (Ackema 2001). V-to-I movement is a syntactic operation contingent on the licensing of verbs for tense, aspect or mood that must apply for the derivation not to crash. Languages differ as to how V-to-I applies (i.e., long versus short movement, V/VP versus snowballing movement).

1.2.2. The case of Malagasy

Consider Cinque's (1999) adverb hierarchy in (10) and illustrated in (11).

- (10) C1 > C2 > C3 > C4 > C5 > C6
 generally already anymore always completely well

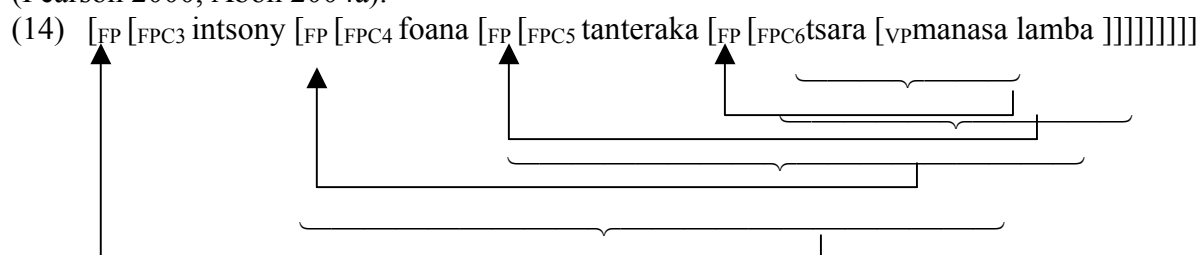
- (11) a. Pierre fait toujours bien ses devoirs.
 b. Peter always does his homework well

V-to-I movement: the verb moves past certain middle field adverbs in strong INFL languages (e.g., French) but not in weak INFL languages (e.g., English) where V-to-I holds at LF (Pollock 1989, Vikner 1997, Zwart 1997). This analysis fails to capture the Malagasy data (Pearson 2000).

- (12) C1 > C2 [Verb] < C6 < C5 < C4 < C3
 matetika efa [Verb] tsara tanteraka foana intsony
 generally already well completely always anymore

- (13) a. Manasa lamba [tsara tanteraka] Rakoto
 wash clothes well completely Rakoto
 'Rakoto completely washes clothes well'
 b. Manasa lamba [tanteraka foana] Rakoto
 wash clothes completely always Rakoto
 'Rakoto always washes clothes completely'
 c. Tsy manasa lamba [foana intsony] Rakoto
 Neg wash clothes always anymore Rakoto
 'Rakoto doesn't always wash clothes anymore'

Overt (INFL-driven) verb movement past the post-nominal adverbs is impossible in Malagasy, but successive generalized pied-piping (GPP) applies to the VP, leading to snowballing movement (SBM) (Pearson 2000, Aboh 2004a).



SBM in Malagasy parallels with partial V-to-I movement in Italian, where the verb moves past the lower adverbs (Cinque 1999). The two languages differ because, in the Malagasy roll-up structure, the strong features of the attracting INFL head are checked in the specifier of that head by a phrase that contains the goal (i.e., the verb). In Italian, however, the goal itself raises and adjoins to the probe.

1.2.3. Notes on the typology of movement

Classical GB (or certain versions of minimalism) assumes the typology in (15).

- (15) a. XP-movement (spec-to-spec, sensitive to subjacency and/or relativized minimality, see 15-16)
 b. X-movement (head to head adjunction, sensitive to strong minimality, see 18)

- (16) a. ??[CP Whom_i do you wonder [CP why_j John will invite t_i t_j]]
 b. *[CP Why_j do you wonder [CP whom_i John will invite t_i t_j]]

- (17) [_{CP} **Àwù éhè**_i wè à ḍò ná mì [_{CP} ḍò **Súru**_j wè t_j t̄ò t_i bò hèn-ε_i glé]]
 cloth Dem Foc 2sg tell Prep 1sg that Suru Foc sew and take-3sg damage
 ‘You told me that SURU sewed THIS CLOTH and damaged it’



Assuming movement is last resort, i.e., “triggered by the satisfaction of certain quasi-morphological requirements of heads (Rizzi 1997: 287)” → movement is contingent to the licensing of a head, where movement is defined in terms of *Attract* as in (19) Chomsky (1995).

- (19) a. K *attracts* F if F is the closest feature that can enter into a checking relation with a sublabel of K (Chomsky 1995: 297).
 b. The operation seeks to raise just F. Whatever “extra baggage” is required for convergence involves a kind of “generalized pied-piping.” In an optimal theory, [...] bare output conditions should determine just what is carried along, if anything, when F is raised (Chomsky 1995: 262)
- (20) a. K raises (or rolls up) to F (classical case of head movement)
 b. KP raises cyclically to [spec FP] (leaving gaps/resumptive elements in spec positions)
 c. KP rolls up to [spec FP] (snowball: movement raises successive bigger chunks)

According to this view, the relevant question is not whether head movement belongs to syntax or to PF, but what conditions determine whether *Attract* will take the form of (20a), (20b), or (20c). Related questions are:

- (21) a. To what extent is GPP a free process? If not, how is it constrained? (Ura 2001, Aboh 2004b)
 b. Is the nature of the target/goal relevant to the type of movement? (Aboh 2004a)

2. The I-system and the derivation of VO sequences

Gbe languages use distinct free morphemes to encode inflectional specifications.

2.1 Tense and aspect specifications

- (22) a. Súru kù mótò cè [Perfective]
 Suru drive car 1sg-Poss
 ‘Suru drove my car’
- b. Súru ná kù mótò cè [Future]
 Suru Fut drive car 1sg-Poss
 ‘Suru will drive my car’
- (23) Súru n̄ò kù mótò cè [Habitual]
 Suru Hab drive car 1sg-Poss
 ‘Suru habitually drives my car’
- (24) a. Súru t̄ò mótò cè kù ` [Progressive; Gungbe]
 Suru Prog car 1sg-Poss drive NR
- b. Súru ḍò mótò cè kù wè [Progressive; Fongbe]
 Suru Prog car 1sg-Poss drive NR
 ‘Suru is driving my car’

- (25) a. Súrù tò mótò cè nà kù ` [Prospective; Gungbe]
 b. Súrù d̀ò mótò cè nà kù wè [Prospective, Fongbe]
 Suru Prog car 1sg-Poss Prosp drive NR
 ‘Suru is about to drive my car’

Tense and aspect marker may co-occur in the order tense-habitual-progressive-prospective.

- (25) c. Àsú étòn ná ǹò tò nú nà d̀ù ` lé
 husband 3sg-Poss Fut Hab Prog thing Prosp eat NR on the moment
 b̀ò é ná f̀òn b̀ò t̀òn
 coord 3sg Fut stand coord leave
 ‘Just at the moment her husband sets to eat, she will stand and walk out’

Tense and aspect markers must follow negation. Negation and tense precede middle field adverbs, which in turn precede the series of aspect markers.

- (26) a. Súrù má ná ǹò tò nú nà d̀ù `
 Suru Neg Fut Hab Prog thing Prosp eat NR
 ‘Suru will not be about to eat’
 b. Súrù má ná s̀ó ǹò tò nú nà d̀ù `
 Suru Neg Fut again Hab Prog thing Prosp eat NR
 ‘Suru will not be about to eat again’

- (27) Subject > Negation_[má] > Tense_[ná] > Adverb_[s̀ó] > Aspect_[ǹò: Habitual] > Aspect_[t̀ò: Progressive] > Object > Aspect_[ná: Prospective] Verb > Nominalizer

Observe: Kwa languages manifest VO versus OV asymmetry that is sensitive to aspect licensing (e.g., progressive OV versus future, habitual, perfective VO in Gungbe).

2.2. The expression of modality

- (28) a. Súrù ní kù mótò cè wá f̀ì [Weak deontic]
 Suru Mood₁ drive car 1sg-Poss come here
 ‘Suru should drive my car here’
 b. Súrù d̀ó ná kù mótò cè wá f̀ì [Strong deontic]
 Suru Mood₂ Prep drive car 1sg-Poss come here
 ‘Suru must drive my car here’
 c. Súrù s̀ìgán kù mótò cè wá f̀ì [(Prob)ability]
 Suru Mood₂ drive car 1sg-Poss come here
 ‘Suru can/may drive my car here’

Mood₁ precedes negation, while Mood₂ follow (i.e., occurs between future tense and habitual aspect).

- (29) a. Súrù ní má kù mótò cè wá f̀ì bló [Weak deontic]
 Suru Mood₁ Neg drive car 1sg-Poss come here Neg
 ‘Suru should not drive my car here’
 b. ??Súrù má ná d̀ó ná kù mótò cè wá f̀ì [Weak deontic]
 Suru Neg Fut Mood₂ Prep drive car 1sg-Poss come here
 ‘Suru must not drive my car here’
 c. Súrù má ná s̀ìgán kù mótò cè wá f̀ì [Weak deontic]
 Suru Neg Fut Mood₂ drive car 1sg-Poss come here
 ‘Suru will not be able to drive my car here’

Tense and modality tend to exclude each other.

- (30) *Sùrù ní ná kù mótò cè wá fí [Weak deontic]
 Suru Mood₁ Fut drive car 1sg-Poss come here

2.3. The middle-field adverbs

- (31) a. Sùrù bíṣ x̀ mè **bléún**
 Suru enter room in quickly
 ‘Suru entered the room quickly’
 b. **Bléún** wè Sùrù bíṣ x̀ mè
 quickly Foc Suru enter room in
 ‘Suru entered the room QUICKLY’
- (32) a. Sùrù s̀ bíṣ x̀ mè bléún
 Suru again enter room in quickly
 ‘Suru entered the room again quickly’
 b. ***S̀** wè Sùrù bíṣ x̀ mè bléún
 againFoc Suru enter room in quickly

Similarly, aspect markers cannot undergo movement.

- (32) c. *Ǹ wè Sùrù ɖà lési
 habitual Foc Suru cook rice
 ‘Suru HABITUALLY cooked rice’

Adverbs that occur to the right edge form an open class, but the middle field adverbs form a closed class, a property typical of functional items.

- (33) k̀ ‘already’; kà ‘willingly’; sá ‘nevertheless’; t̀ ‘even’; s̀ ‘again’; gbé ‘at least’; gb̀ ‘reluctantly’.

Adverbs in (33) occur between the tense marker *ná* and the strong deontic mood *ɖó-ná* (i.e., the highest modal above the aspect markers).

- (34) Sùrù k̀ / k̀ / t̀ / sá / s̀ / gbé / gb̀ / ɖó-ná ɖà lési
 Suru willingly/already/even/nevertheless/again/at least/reluctantly/ have to cook rice
 ‘Asiba willingly/already/even/nevertheless/again/at least/reluctantly/ have to cook rice’

Middle field adverbs do not compete for the same position because they obey a fixed hierarchy.

1. Kà precedes t̀, which in turn precedes k̀.

- (35) a. Sùrù kà t̀ ɖà lési
 Suru willingly even cook rice
 ‘Suru willingly even cooked rice’
 b. Sùrù t̀ k̀ ɖà lési
 Suru even already cook rice
 ‘Suru even already cooked rice’

2. K̀ precedes sá, which in turn precedes gb̀.

- (36) a. Sùrù k̀ sá ɖà lési
 Suru already nevertheless cook rice
 ‘Suru already nevertheless cooked rice’
 b. Sùrù k̀ gb̀ ɖà lési
 Suru nevertheless reluctantly cook rice
 ‘Suru nevertheless reluctantly cooked rice’

3. Gbò precedes só, which in turn precedes gbé.

- (37) a. Sùrù gbò só d̀à lé̀sì
 Suru reluctantly again cook rice
 ‘Suru reluctantly again cooked rice’
 b. Sùrù só gbé d̀à lé̀sì
 Suru again at least cook rice
 ‘Suru again at least cooked rice’

Put together, the discussed data suggest the sequencing in (38).

- (38) [Subject] > Mood_[ní, deontic] > Negation_[má] > Tense_[ná, future] > Adverb_[ká, willingly] > Adverb_[tè, even] > Adverb_[kò, already] > Adverb_[sá, nevertheless] > Adverb_[gbò, reluctantly] > Adverb_[só, again] > Adverb_[gbé, at least] > Mood_[d̀ó-ná, must] > Mood_[sìgán, can] > Aspect_[ǹò, Habitual] > Aspect_[tò, Progressive] > Verb > [Object] > Nominalizer

Adverbs that occur in the middle field are functional elements that head their own projections (Stewart 1997, 1998).

- (39) a. Sùrù wè ná ǹò kló àgbán
 Suru Foc Fut Hab wash dish
 ‘SURU will habitually wash the dishes’
 b. Kló (wè) Sùrù ná ǹò kló àgbán
 wash Foc Suru Fut Hab wash dish
 ‘Suru will habitually WASH the dishes’
 c. *Kló (wè) Sùrù ná ǹò --- àgbán
 wash Foc Suru Fut Hab dish
 ‘Suru will habitually WASH the dishes’

Similarly, verb focusing is sensitive to negation while phrasal focusing is not.

- (40) a. *Kló (wè) Sùrù má ná ǹò kló àgbán
 wash Foc Suru Neg Fut Hab wash dish
 ‘Suru will not habitually WASH the dishes’
 b. Sùrù wè má ná ǹò kló àgbán
 Suru Foc Neg Fut Hab wash dish
 ‘SURU will not habitually wash the dishes’

2.4. Eventive versus stative verbs

In simple SVO sentences with no overt tense or aspect marker, dynamic or eventive verbs are assigned perfective aspect by default. Stative verbs are interpreted as expressing present state.

- (41) a. Sùrù kló àgbán
 Suru wash dish
 ‘Suru washed the dishes’
 b. Sùrù nyón Yéti
 Suru know Yeti
 ‘Suru knows Yeti’

- c. *Đé mí tò kpéví, ùn nyón Yéti tàùn,*
 that time be small 1sg know Yet very.much
àmón òn xó étòn xúgán mì
 but now word 3sg-Poss surpass 1sg-Acc
 ‘As we were young, I knew Yeti very well (i.e., I could predict her behavior), but as for now, her doings reflect more than I used to know (i.e., she has changed to the point that I can’t predict anything about her)’

2.5. A theory of verb-movement in a poorly inflected language

How is aspect licensed in (42)?

- (42) a. *Súrù ná nò kló àgbán*
 Suru Fut Hab wash dish
 ‘Suru will habitually wash the dishes’
 b. *Súrù kló àgbán*
 Suru wash dish
 ‘Suru washed the dishes’

Dynamic verbs and state verbs have the same syntax. The Gbe languages do not include a morphologically null aspect marker that encodes [past] or [perfective] aspect. Instead, the verb is assigned perfective aspect by default as a result of V-movement to the highest aspect head. The VO versus OV asymmetry reduces to the licensing of aspect features such as [habitual] and [imperfective], as described in (43) (cf. Pollock 1989, Belletti 1990, Chomsky 1995, Haegeman 1995, Zanuttini 1997, Cinque 1999, Aboh 2004a.).

- (43) AgrsP > NegP > TP_[±future] > AspP1_[±habitual] > AspP2_[-imperfective] > AgroP > VP ...

The verb must move to the relevant aspect head to check the relevant aspect features, and DPs must move to their respective case position. In VO sequences the verb ends up in a position higher than the position where the object is licensed for case, but it follows the tense and aspect markers because these are free morphemes that cannot be attached to (in Gungbe). They block verb movement outside the aspect domain. These positions are, however, accessible for verb movement when they are negatively set (i.e., the null counterparts of the aspect markers are considered affixes). SVO → O moves to [spec AgroP] for case, V moves to Asp^o2 (via Agro) due to aspect licensing (i.e., -imperfective feature is uninterpretable and must be eliminated before spell-out). V-movement to Agr^o and Asp^o2 always holds in VO constructions, but subsequent verb movement may proceed on to the higher Asp^o1 depending on whether the latter is filled by the habitual marker *nò* or not.

- (44) [_{AgrsP} [_{NegP} [_{TP}_[±future] [_{AspP1}_[±habitual] [_{AspP2}_[-imperfective] V_j [_{AgroP} O_i [_{VP} t_j t_i]]]]]]]]]

Data from Gengbe and Ewegbe, where the habitual marker appears to be an affix confirm the existence of verb movement in the Gbe languages.

- (45) a. *Kòfí qù-na mɔlu kɔsiɖagbe* Ewegbe
 Kofi eat-Hab rice Sunday
 ‘Kofi eats rice on Sundays’
 b. *Kòfí qù-na nú sùgbɔ* Gengbe
 Kofi eat-Hab thing a lot
 ‘Kofi eats a lot’

Tense and aspect markers do not co-occur in Ewegbe and Gengbe, unlike in Gungbe and Fongbe.

- (46) a. *Kòfì a-ɖù-na mɔlu kɔsiɖagbe Ewegbe
 Kofi Pot-eat-Hab rice Sunday
 ‘Kofi will habitually eat rice on Sundays’
- b. *Kòfì lá ɖù-na nú sùgbɔ̃ Gengbe
 Kofi Fut eat-Hab thing a lot
 ‘Kofi will habitually eat a lot’
- c. *Kòfì ná nɔ̃ ɖù lési sègbè Gungbe
 Kofi Fut Hab eat rice sunday
 ‘Kofi will habitually eat rice on Sundays [i.e., from now one....]’

- (47) a. [FP [AspP1[Habitual] nɔ̃ [AspP2 [VP V]]]] Gungbe
- b. [FP [AspP1[Habitual] V-na [AspP2 t'v [VP t_v]]]] Ewegbe/Gengbe
-

Remarks:

1. The fact that there may be mood projections between the tense phrase and the aspect phrase could be additional evidence that in Ewegbe the verb always moves higher than the aspect articulation (say to some mood head position), while in Gungbe such position is available only if all intervening aspect positions are not morphologically realized.
2. Default perfective reading derives from verb movement to check off the negatively set Infl- nodes, as the latter cannot survive at PF.
3. Strong inflection is not necessarily manifested through inflectional ending on the verb. Strong inflection refers to strong abstract features under I that need to be checked before spell out. This requirement is achieved either by first merge: a (free) morpheme is inserted (e.g. aspect markers) or verb movement.

2.5. The derivation of OV sequences

Assuming previous discussion, what blocks verb movement past the object in OV structures?

2.5.1. Notes on OV sequences

OV sequences arise in various constructions: imperfective/progressive (48a), in prospective (48b), in purpose (48c); and in constructions involving some aspectual control verbs like *start* (48d) and *begin* (48e) (cf. Fabb 1992a, b, Manfredi 1997, Aboh 2004a, d).

- (48) a. Kɔ̃jɔ̀ tò [DP mótò] kũ
 Kojo Prog car drive-NR
 ‘Kojo is driving a car’ Progressive
- b. Kɔ̃jɔ̀ tò [DP mótò] ná kũ
 Kojo Prog car Prosp drive-NR
 ‘Kojo is about to drive a car’ Prospective
- c. Kɔ̃jɔ̀ yì [DP mótò] kũ gbé
 Kojo go car drive Purpose
 ‘Kofi went to drive a car [i.e., in order to]’ Purpose
- d. Kɔ̃jɔ̀ jè [DP mótò] kũ jí
 Kojo begin car drive Part[on]
 ‘Kojo starts driving a car’ ‘Control V₁’

- e. Kòjò gbé [DP móto] kù
 Kojo refuse car drive
 'Kojo refused to drive a car' 'Control V₂'

These sentences seem to involve the same underlying structure because they show similar properties (e.g., verb reduplication), (Fabb 1992, Kinyalolo 1992, Awoyale 1997, Manfredi 1997, Aboh 2004a, d).

- (49) a. [DP Móto] wè Kòjò tò kù kù
 car Foc Kojo Prog drive.drive-NR
 'Kojo is driving A CAR' Progressive
- b. [DP Móto] wè Kòjò yì kùkù gbé
 car Foc Kojo go drive.drive Purpose
 'Kofi went to drive A CAR [i.e., in order to]' Purpose
- d. [DP Móto] wè Kòjò jè kùkù jí
 car Foc Kojo begin drive.drive Part[on]
 'Kojo starts driving A CAR' 'Control V₁'
- e. [DP Móto] wè Kòjò gbé kùkù
 car Foc Kojo refuse drive.drive
 'Kojo refused to drive A CAR'

2.5.2. The I-system of the small clause

OV sequences involve a structure whereby the aspect marker or aspectual control verb selects for a small clause that has its own I-system and C-system.

1. The preverbal object position is not case-related.

- (50) a. Àsíbá tò [dàwè dè mí yró] dín
 Asiba Prog man that 1pl invite search-NR
 'Asiba is looking for the man that we invited'
- b. Àsíbá tò àxì mè yĩ
 Asiba Prog market P_[IN] go-NR
 'Asiba is going the market'
- c. Àsíbá tò dédè zòn
 Asiba Prog slowly walk-NR
 'Asiba is walking slowly'

The shifted object and the reduplicated adverb target the same position in OV sequences.

- (51) a. Àsíbá tò lési dè dédè
 Asiba Prog rice eat slowly-NR
 'Asiba is eating rice slowly'
- b. *Àsíbá tò dédè dè lési
 Kofi Prog slowly eat rice-NR

2. Double object constructions, which allow for both theme-goal and goal-theme orders, only manifest theme-goal order in OV sequences. Yet, when the theme is extracted, the goal precedes the verb.

- (52) a. Sùrù kplón hán Kòjò
 Kofi teach song Kojo
 'Suru taught Kojo a song'
- b. Sùrù kplón Kòjò hán
 Suru teach Kojo song
 'Suru taught Kojo a song'

- c. Súrù tò hàn kplón Kòjò
 Suru Prog song teach Kojo- NR
 ‘Suru is teaching Kojo a song’
- d. *Súrù tò Kòjò kplón hàn
 Suru Prog Kojo teach song- NR

When the theme is wh-extracted, the goal precedes the verb.

- (53) a. Hàn wè Súrù tò Kòjò kplón
 Song Foc Suru Prog Kojo teach- NR
 ‘Suru is teaching Kojo A SONG’
- b. *Hàn wè Súrù tò kplón Kòjò
 Song Foc Suru Prog teach Kojo- NR
- c. ??Hàn wè Súrù tò kplikplón Kòjò
 Song Foc Kofi Prog RED-teach Kojo- NR
 ‘Kofi is teaching Kojo A SONG’

3. Object clitics are right adjacent to the verb both in prospective and progressive constructions.

- (54) a. Súrù ná nò tò nà d̀ù-ĩ
 Suru Fut Hab Prog Prosp eat- 3sg-NR
 ‘Suru will be habitually about to eat it’
- b. Súrù ná nò tò d̀ùd̀ù-ĩ
 Suru Fut Hab Prog eat.eat-3sg-NR
 ‘Suru will be habitually eating it’

Granting that object clitics are licensed under Agr^o, V-CL derives from verb movement to Agr^o where it adjoins to the clitic → accusative case is licensed in a derived position to the right of the prospective marker → AspP3 > AgroP > VP. Case-assigned DPs preceding the prospective marker check case in [spec AgroP] before moving to [spec AspP3].

- (55) a. ...[_{AspP3} [_{Asp^o3} nà [_{AgroP} [_{Agr^o} V+Cl [_{VP} t_v t_{cl}]]]]]
- b. ...[_{AspP3} DP [_{Asp^o3} nà [_{AgroP} t'_{DP} [_{Agr^o} V [_{VP} t_v t_{DP}]]]]]

Observe: object shift is determined by other principles of the Grammar than case licensing. In absence of object shift, the verb reduplicates.

1. Intransitive verbs require verb reduplication. The latter is blocked by insertion of the aspect marker *nà*.

- (56) a. Sìn ló sà
 water Det pour
 ‘The water poured’
- b. Sìn ló tò s̀s̀s̀
 water Det Prog pour.pour-NR
 ‘The water is pouring’
- c. Sìn ló tò nà (s̀)̀s̀
 water Det Prog Prosp pour.pour-NR
 ‘The water is about to pour’

2. Cliticization or wh-movement triggers verb reduplication. The intervening prospective aspect marker blocks this process.

- (57) a. Àsíbá tò dín dín è
 Asiba Prog search.search 2sg-NR
 ‘Asiba is looking for you’
 b. Ménéù_i wè Àsíbá tò dín dín t_i ?
 who Foc Asiba Prog search.search-NR
 ‘Who is Asiba looking for?’
 c. Súrù_i wè Àsíbá tò dín dín t_i ?
 Suru Foc Asiba Prog search.search-NR
 ‘Asiba is looking for Súrù’
- (58) a. Súrù tò nà dín wè
 Súrù Prog Prosp search 2sg-NR
 ‘Suru is about to look for you’
 b. Ménéù_i wè Súrù tò nà dín
 who Foc Asiba Prog Prosp search-NR
 ‘Who is Suru about to look for?’

Observe:

1. Verb reduplication is a syntactic process that depends on the surface constituent string.
2. Verb reduplication, object shift and prospective aspect seem to satisfy the same requirement: null expletive licensing.

In OV sequences, the progressive marker or the aspectual verb selects for a small clause whose INFL-system, headed by Asp^o, encodes the features [\pm prospective]. When the aspect head, Asp^o, is marked as [+prospective] it hosts the prospective marker and when it is specified as [-prospective] it is available for verb movement. [spec AspP3] represents the subject position of the small clause. Under the EPP, this position must be filled in overt syntax. This requirement is met by moving the argument to [spec AspP3]. The preposed category raises to [spec AspP3] to check off the strong EPP features of Asp^o3 (cf. Chomsky 1995, 1999).

- (59) [_{AspP3} O_j [_{Asp^o} V_i [_{AgroP} t'_j [_{Agro^o} t'_i [_{VP} t_i t_j]]]]]]

In the absence of a relevant maximal projection, a null expletive is inserted in [spec AspP3] that is licensed by the reduplicated verb.

- (60) [_{AspP3} Expl [_{Asp^o} VV_i [_{AgroP} [_{Agro^o} t'_i [_{VP} t_i]]]]]]

The prospective aspect merges in Asp^o3. Subsequent verb movement (as well as verb reduplication) is blocked. Transitive verbs require object shift, but intransitive verbs require first merge of a null expletive. The latter is licensed either under verb reduplication or first merge of an aspect marker.

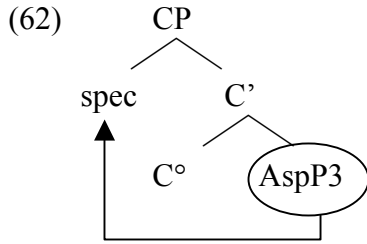
- (61) a. [_{AspP3} Expl [_{Asp^o} nà [_{AgroP} [_{Agro^o} V_i [_{VP} t_i]]]]]]
 b. [_{AspP3} O_j [_{Asp^o} nà [_{AgroP} t'_j [_{Agro^o} V_i [_{VP} t_i t_j]]]]]]

Concluding remarks

The reduplicated verb and the prospective aspect marker are mutually exclusive because they merge in Asp^o3 and share some inflectional strength. They can license a null expletive in [spec AspP3] when no relevant category is available that could be raised to [spec AspP3]. Null expletive licensing is a last resort phenomenon. So is verb reduplication, a strategy contingent on to a [-prospective] Asp^o3.

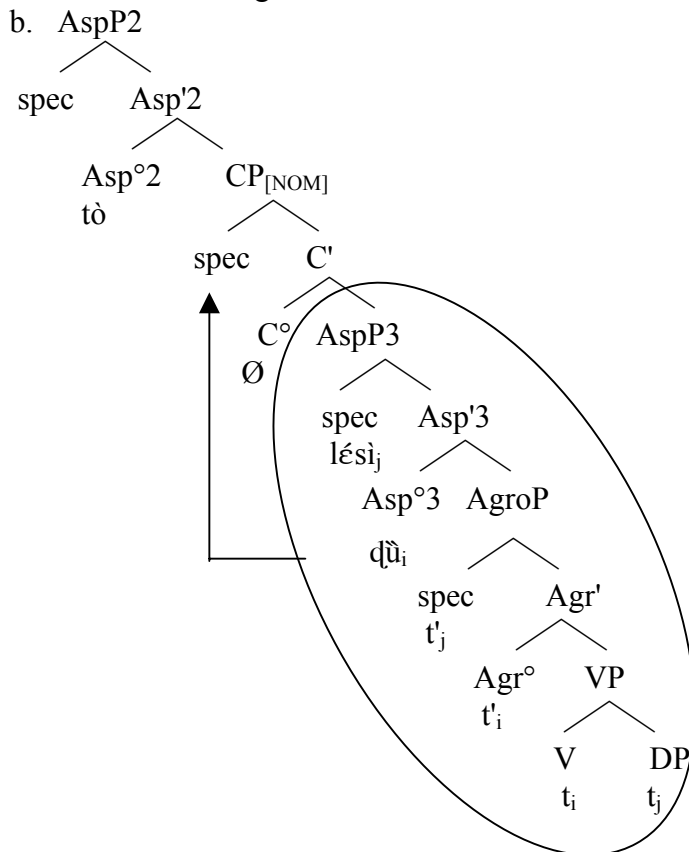
2.5.3. The C-system of the embedded small clause

OV sequences involve a sentence-final particle or low tone. These elements occur to the right edge as Gbe left peripheral morphemes that force movement of their complement to their specifier position as represented in (62).



- (63) a. [Xwé] ló
house Det
'The_[specific] house'
- b. [dɛ̀ Àsibá hɔ̀n] ló
as Assiba flee Det
'The fact that Assiba fled'
- c. [Àsibá d̀ù nú] à [Fongbe]
Assiba eat thing QM
'Did Assiba eat?'

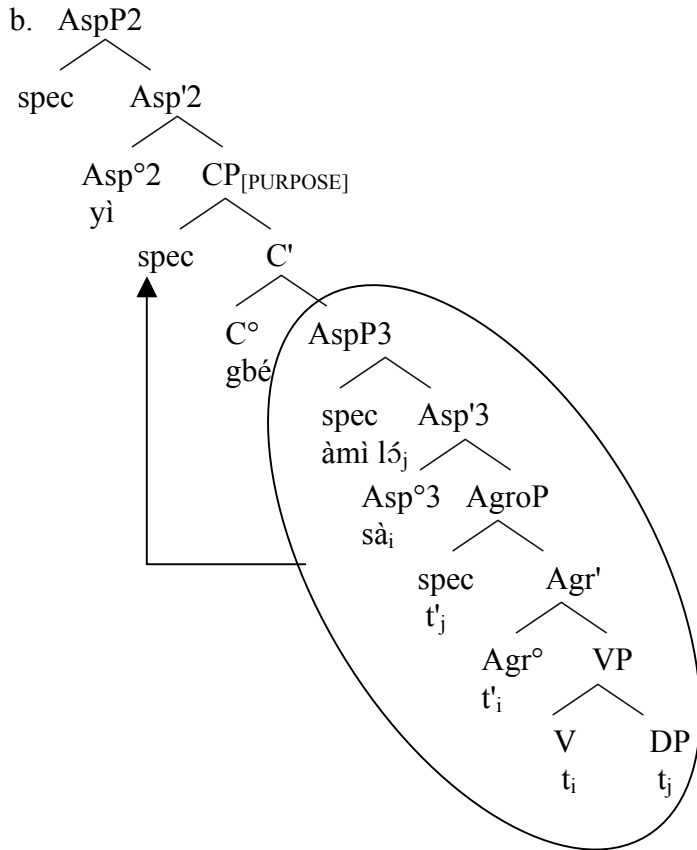
- (65) a. Àsibá tò lési d̀ù
Assiba Prog rice eat-NR
'Assiba is eating rice'



Observe:

1. The object raises to the subject position of the small clause to satisfy the EPP.
2. AspP3 moves to [spec CP] to satisfy the spec-head configuration that sanctions the nominalizer head realized by the sentence-final low tone in Gungbe.

- (66) a. Kòjò yì [DP àmì ló] sà gbé
 Kojò go oil Det sell Purpose
 ‘Kofi left in order to sell the oil’



3. SOVV and SOV sequences as expressions of the small clause

OV sequences require an aspect marker, or an aspect verb that selects for the embedded small clause. However, the Gbe languages manifest other instances of pre-verbal object constructions for which it is not immediately clear whether there is an aspect verb that introduces an embedded small clause.

- (67) a. Sùrù kplón nú òìòé
 Suru learn thing draw.draw
 ‘Suru learn painting’
 b. Sùrù zón nú òè Kòjò
 Suru order thing draw Kojò
 ‘Suru order Kojò a drawing [lit., to draw a thing]’

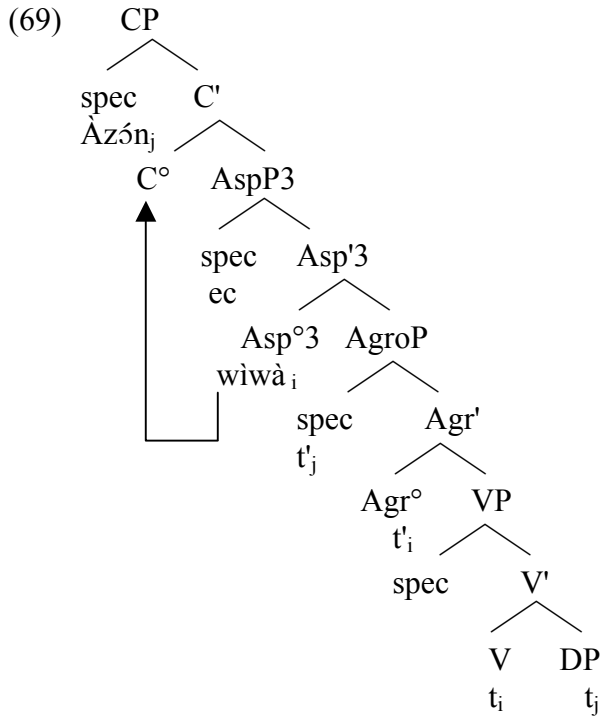
3.1. OVV sequences

OVV sequences are introduced by a class of verbs including *begin, start, refuse, learn, take, hold, etc.* The proposed analysis suggests that object movement to [spec AspP3] and verb reduplication represent two expressions of the same principle: they satisfy the EPP. Reduplication and object shift therefore appear to be in complementary distribution. How then to account for OVV sequences?

- (68) a. Àzón wìwà
 work do.do
 ‘The act of working’
 b. Kòjò kplón mótò kùkù
 Kojò learn work drive.drive
 ‘Kojò learned the act of driving a car’ [i.e. he learned car driving]

- c. [Àzón wìwà] má jró mì din
 work do.do Neg please 1sg Now
 ‘Working does not please me now [i.e. I don’t want to work now]’
- d. [Mótò kùkù] wè jró mì tàù
 car drive.drive Foc please 1sg very.much
 ‘I really want to be DRIVING A CAR’

In OVV sequences, the shifted object subsequently moves to [spec CP] of the small clause where it enters in spec-head relationship with the head C° (e.g., to encode the theme-activity articulation). A null expletive is merged in [spec AspP3] licensed by the reduplicated verb. Absence of an overt marker in C in these sequences could be regarded as evidence for subsequent movement of the reduplicated verb to C.



Observe: Object preposing in OVV sequences is similar to wh-extraction in OV sequences, where the verb reduplicates too.

- (70) a. Mènú_i wè Súrù tò kíkṣṣn t_i ?
 who Foc Suru Prog look.look-NR
 ‘Who is Suru looking at?’
- b. Kòjò_i wè Súrù tò kíkṣṣn t_i
 Kojo Foc Asiba Prog search-search-NR
 ‘Suru is looking at KOJO’

Observe: An EPP position cannot be an escape hatch for wh-extraction.

1. The Yoruba case: Yoruba has both OVV, VVO sequences (cf. Awolaye 1997).

- (71) a. Kíkṣṣ-ìwé
 RED-write-letter
 ‘Writing letter (or writing book)’
- b. Ìwé_i -kíkṣ t_i
 letter RED-write
 ‘Letter-writing (or book-writing)’
- c. *Ìwé_i -kṣ t_i
 letter write

(71a): the object raises to [spec AgroP] to check its case features. In (71b) however, the object moves to [spec CP]. In these cases, [spec AspP3] contains a null expletive that is licensed by the reduplicated verb.

2. OVV sequences can be focused.

- (72) a. [Hàn ló]_i wè yé kplón t_i
 song Det Foc 3pl learn
 ‘They learned THE SONG’
- b. [[Hàn dè mí jì] ló]_i wè yé kplón t_i
 song that 1pl sing Det Foc 3pl learn
 ‘They learned THE SONG THAT WE SANG’
- c. [Hàn [jìjì]_i wè yé yì kplón t_i
 song RED-sing Foc 3pl go learn
 ‘They left to learn SINGING’

3. OVV sequences may surface in the preverbal position typical of OV constructions

- (73) a. Yé wá [hàn ló] kplón gbé
 3pl come song Det learn Purpose
 ‘They came on the purpose to learn the song’
- b. Yé wá [[Hàn dè mí jì] ló] kplón gbé
 3pl come song that 1pl sing Det learn Purpose
 ‘They came on the purpose to learn the song that we sang’
- c. Yé wá [Hàn [jìjì]] kplón gbé
 3pl come song sing.sing learn Purpose
 ‘They came on the purpose to learn the act of singing,
 (i.e they came to learn singing)’

4. OVV sequences occur as complement of certain postnominal morphemes.

- (74) a. Yé té dó [[xó ló] gò]
 3pl stick Loc word Det P_[AT]
 ‘They kept on talking about the story’
- b. Yé té dó [[[xó dè mí dè] ló] gò]
 3pl stick Loc word that 1pl say Det P_[AT]
 ‘They stuck to the words that we said’
- c. Yé té dó [[xó dèdè] gò]
 3pl stick Loc word say.say P_[AT]
 ‘They stuck to the act of talking (i.e. they kept on talking)’

Concluding remarks

OV constructions involve an embedded small clause, which has its own C and I-systems. The object moves to the subject position of the small clause (i.e. [spec AspP3]) to satisfy the EPP. When no overt material is available to raise to [spec AspP3], a null expletive is merged that is licensed by the reduplicated verb or by the prospective aspect marker. This analysis extends to OVV contexts where we show that the preposed object occurs in the left periphery of the small clause, i.e. [spec CP]. A major conclusion we reach here is that verb reduplication, in OV/OVV sequences, is a last resort phenomenon contingent on the presence of a null expletive in [spec AspP3] (cf. Aboh 2004d).

3.2. Serial verb constructions as OV sequences

(75) *single clauses involving a series of finite verbs. The verbs often share a common argument and are not introduced by any overt marker of conjunction or subordination* (cf. Ansre 1966, Bamgbose 1974, Sebba 1987, Baker 1989, Manfredi 1991, Déchaine 1993, Tossa 1993, 1994, Da Cruz 1993, 1997, Collins 1997, Stewart 1998, etc).

- (76) a. Súrù ò àklà ò
 Suru cook biscuit eat
 ‘lit., Suru cooked the biscuit eat’² **Type1: V₁ and V₂ transitive**
- b. Súrù sá yì
 Suru crawl go
 ‘Suru crawled go’ **Type2: V₁ and V₂ unaccusative**
- c. Súrù zé ví cè yì Kútónù
 Suru take child 1sg-Poss go Cotonou
 ‘Suru took my child go to Cotonou’ **Type 3: V₁ take and V₂ unaccusative (change of location)**
- d. Súrù zé kpò xò Kójó
 Suru take stick hit Kojo
 ‘Suru took the stick hit Kojo’ **Type 4: V₁ take and V₂ transitive (instrumental)**
- e. Súrù nyàn Kójó yì Kútónù
 Suru chase Kojo go Cotonou
 (i) ‘Suru chased Kojo go Cotonou’
 (ii) ‘Suru run after Kojo go Cotonou’ **Type 5: V₁ chase and V₂ unaccusative**
- f. Súrù kplán Kójó yì Kútónù
 Suru accompany Kojo go Cotonou
 ‘Suru accompanied Kojo to Cotonou’ **Type 6: V₁ accompany and V₂ unaccusative**
- g. Xè ló zrón yì àtín ló jí
 bird Det fly go tree Det on
 ‘The bird flew to the top of the tree’ **Type 7: V₁ unergative and V₂ unaccusative**

Observe:

1. Type 1: involves double transitive SVCs. In addition to the canonical subject, both verbs share a unique internal argument.
2. Type 2: involves two unaccusative verbs. The canonical subject also corresponds to the internal argument of both verbs.
3. Type 3 is a ‘take serial verb construction’ that encodes change of location. The shared (internal) argument is understood as the subject of the second verb and undergoes change of location.
4. Type 4 is an instrumental serial verb construction. The shared argument is understood as the instrument of the second verb.
5. Type 5 is ambiguous. In the first interpretation, only Kojo undergoes change of location. This type of SVC is discussed in Collins (1997) as resultative serial verb constructions. In the second interpretation, both Setu and Kojo undergo change of location. Put differently, both the canonical subject and the object of the first verb are understood as subject of the second verb. This interpretation relates to type 6.
6. Type 6 the canonical subject and the shared argument are understood as subject of the second verb.
7. Type 7 involves an unergative verb followed by an unaccusative verb, a fact which suggests that there is no internal argument sharing here.

² I keep to literal translation, hoping this would help understand the semantics and syntax of these constructions.

6. Series may be lexically constrained.

- (84) a. Súrù zé fótò ló kpón
 Suru take photo Det look
 ‘Suru took the picture look’
- b. *Súrù zé fótò ló mòn
 Suru take photo Det look
 ‘Setu took the picture see’

7. Wh-extraction: All arguments and adjuncts in the series can be wh-extracted.

- (85) a. Súrù wè zé fótò ló kpón
 Suru Foc take photo Det look
 ‘SURU took the picture look’
- b. fótò ló wè Súrù zé kpón
 photo Det Foc Suru take look
 ‘Suru took THE PICTURE look’
- c. Été wè Súrù zé xò ví ló
 What Foc Suru take hit child Det
 ‘What did Suru hit the child with?’

➔ Series are not island for phrasal extraction.

8. In series with no progressive marker or aspectual verb, only the first verb can be focused.

- (86) a. **Zé** Súrù zé fótò ló kpón
 take Suru take photo Det look
 ‘Suru TOOK the picture look’
- b. ***Kpón** Súrù zé fótò ló **kpón**
 look Suru take photo Det look

In series involving the progressive marker or some aspectual verbs, the object must precede the two verbs in the series (87).

- (87) Súrù tò àklà cè zé dũ
 Suru Prog biscuit 1sg-Poss take eat-NR
 ‘Suru is taking my biscuit eat’

If no phrase precedes the verb, then the first verb reduplicates.

- (88) a. Àklà cè wè Súrù tò zízé dũ
 biscuit 1sg-Poss Foc Suru Prog take.take eat-NR
 ‘Suru is taking MY BISCUIT eat’
- b. Súrù tò hìhòn tòn
 Suru Prog flee.flee go-out- NR
 ‘Suru is running out’

When verbal focusing arises, the sequence containing the internal argument, the prospective aspect maker as well as the verbs in the series must be moved to sentence-initial position.

- (89) Àklà cè zé dũ Súrù tè
 biscuit 1sg-Poss take eat-NR Suru Prog
 ‘Suru is taking MY BISCUIT eat’

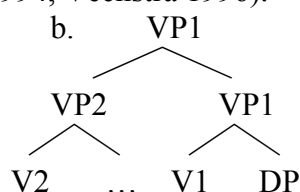
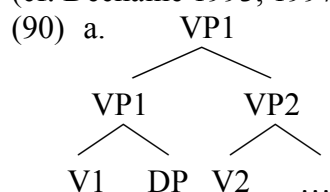
Observe: That the verbs in the series must follow the preposed internal argument and the prospective marker suggest that they belong to the small clause typically selected by the progressive marker or else by some aspectual verbs in Gbe. This is further supported by the fact that the sequence [O-nà-V₁-V₂] is subject to movement operations. In addition, the existence of [O-nà-V₁-V₂] sequences in series indicates that these constructions probably involve more articulate structure than it is assumed traditionally.

3.2.2 The analysis of series

Current analyses: series involve one canonical subject only, the internal argument may be shared by the verbs, there is only one expression of certain I-type features (e.g. tense, negation), aspect may be realized on each verb, there is no subordinating or coordinating conjunction, the verbs in the series can occur in isolation as main predicates, series manifest single event reading.

3.2.2.1. Previous analyses

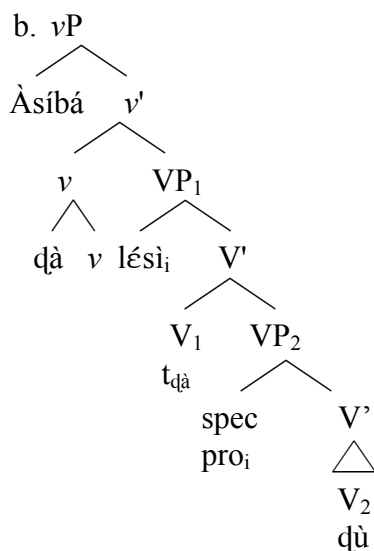
1. Adjunction (right or left): serial verb constructions involve VP-adjunction, that is, VP₂ modifies VP₁ (cf. Déchaine 1993, 1997, Da-Cruz 1993, 1997, Tossa 1994, Veenstra 1996).



2. The VP-shell analysis

Builds on Baker's (1989) analysis which regards argument sharing as a condition on serialization (Larson 1991, Collins 1997, 2002, Stewart 1998).

(91) a. Súrù d̩à lési d̩ù
 Suru cook rice eat
 'Suru cooked rice eat'



3.2.2.2. Some empirical facts against the VP-shell analysis

1. Sentences such as (92) are ambiguous depending on the interpretation of the internal argument.

(92) Sétù ná nyàn Kòjò yì Kútònú
 Setu Fut chase Kojo go Cotonou
 'Setu will chase Kojo go Cotonou' [i.e., Setu threatened Kojo, only the latter went to Cotonou]
 'Setu will run after Kojo go Cotonou' [i.e., Setu run after Kojo, they both ended up in Cotonou]

2. V₁ replicates the aspect markers associated with V₂ (in many Kwa languages).

- (93) a. e-tso-**na** akɔ̀ɖu ɖu-**na** [Ewegbe]
 3sg-take-Hab banana eat-Hab
 ‘He habitually takes banana eat’ [i.e. he habitually eats banana]
- b. Me-**yεε** adwuma ma-**ma** Amma [Akan]
 1sg-do-Perf work 1sg-give-Perf Amma
 ‘I have worked for Amma’

3. Some other Kwa languages (e.g., Abouré) allow negative concord in the series.

- (94) Àblé à-ta à̀kɔ à-ńú-m̀d̀ à-nútù-vò [fɛ̃] à-nòtò-m̀ò à-mebe
 Able Neg-catch chicken Neg-kill Neg-remove body Neg-grill Neg-slice
 ‘Able didn’t catch kill remove the feathers grill slice the chicken’

Observe: *body* associated with the verb *remove* only, a counter-argument for argument sharing.

4. In certain Kwa languages, the two verbs agree with the shared object.

- (95) a. Ozó gbé éhèn rhié yè òkhuaé [Edo]
 Ozo kill fish take Loc basket
 ‘Ozo killed the fish and put it in the basket’
- b. Ozó gbé-lé éhèn vió yè òkhuaé
 Ozo kill-Pl fish take-Pl Loc basket
 ‘Ozo killed the fishes and put them in the basket’

Conclusion: the verbs in the series may show INFL features (e.g., aspect, negation, number) because they are associated with some INFL-related projections (i.e., as their extended projections).

3.2.3. The proposed analysis

V₁ and V₂ are not embedded in a VP-shell. The internal argument originates from VP₂ inside the small clause, but has moved past V₂ to [spec AspP], due to the EPP. The ‘shared object’ is the subject of the predicate denoted by V₂ (Kayne 1984; Hoekstra 1988) → argument sharing is a surface effect resulting from object shift. The lexical verb merges under V₂ with the direct object merged as its internal argument to form VP₂. The latter merges with Agro to form AgroP. The verb moves to Agro and the object raises to [spec AgroP] due to case reasons. AgroP merges with Asp to form AspP. Under aspect licensing and the EPP, V₂ raises to Asp to check its aspect features, while its object moves to [spec AspP] to check the strong EPP feature under Asp°, hence O V₂ order in (96). AspP merges with C₁ to form CP₁ the left periphery of the small clause. But C₁ has no phonological content in the Kwa languages. Finally, CP₁ merges as the complement of the higher light verb V₁, which first merges under Asp, to form a higher AspP, hence the V₁ O V₂ as shown in (96).

- (96) [AspP V₁ [CP₁ [AspP O_{bject} [Asp° V₂ [AgroP t_{object} [Agr° t_{v2} [VP₂ t_{v2} t_{object}]]]]]]]]

Conclusion: the Kwa languages manifest object shift due to the EPP-licensing.

Observe: this analysis predicts that the canonical subject may originate from VP₂ or be introduced by V₁ under the higher Asp°.

Resultative:

- (97) [AgrP Sétù [AspP t_{Sétù} [Asp° nyàn [CP₁ [AspP Kɔ̀jò [Asp° yì [AgroP t_{Kɔ̀jò} [Agr° t_{yì} [VP₂ t_{Kɔ̀jò} [V₂ t_{yì} Kút̀d̀ǹù]]]]]]]]]]]

- (104) a. Kofi de Yaw kɔɔ Kumase
 Kofi take Yaw go Kumase
 ‘Kofi took Yaw to Kumase’
 b. Kofi kɔɔ Kumase
 Kofi go Kumase
 ‘Kofi went to Kumase’
 c. *Kofi de Yaw
 Kofi take Yaw
 ‘Kofi took Yaw’

3.4. Verb series or complex predicates in Romance and Germanic

Consider the following Marsalese and American English sentences Cardinaletti & Giusti (2000).

- (105) a. I go and buy bread
 b. I go eat

- (106) Vaju a pigghiu u pani
 [I] go-1sg to fetch-1sg the bread
 ‘I go to fetch bread’

Observe: in (105), the verbs are inflected and share the same agreement features. These constructions manifest various properties that differentiate them from infinitival constructions where the second verb occurs in a CP-clause (see Cardinaletti & Giusti 2000).

1. V₁ cannot project its arguments nor can it be combined with adjuncts

- (107) a. Va (*agghiri a casa) a mangia (*agghiri a casa)
 [he] go-3sg (*toward to home) to eat-3sg (*toward to home)
 b. *Peppe va a mangia c’a machina
 Peppe go-3sg to eat-3sg by car

- (108) a. ??I go all the way there and eat
 b. *I go all the way there eat / * I go eat all the way there
 c. They go and eat by car /* They go eat by car

2. V₁ can only occur in some morphologically ‘unmarked’ or defective form. In Marsalese, first and second person plural are prohibited.

- (109) a. Vai a pigghi u pani
 [you] go-2sg to fetch-2sg the bread
 ‘go fetch the bread’
 b. *Iti a pigghiati u pani
 [you] go-2pl to fetch-2pl the bread

The American English constructions do not manifest third person singular agreement.

- (110) a. *John goes visit Harry every afternoon
 b. John will go visit Harry tomorrow

Both languages allow for only the unmarked base form: indicative present and imperative forms are allowed, while past indicative, imperfect indicative and subjunctive are prohibited.

- (112) *Li a pigghiai u pani
 [I] go-Past-1sg to fetch-Past-1sg the bread

- (113) *John has gone visit Harry already

3. As often suggested for Kwa, the sequence [motion verb- lexical verb] triggers a ‘single event’ reading.

- (114) a. Vaju a accattu a cicorcìa gnignornu, (*ma unn’a trovu mai)
 [I] go-1sg to fetch-1sg the chicory every day but not it find-1sg never
 b. They go buy vegetables every day, (*but there never are any vegetables)

Here, the event of going and that of purchasing must coincide, negation of a single verb is excluded.

4. Obligatory clitic climbing in Marselese: the clitic pronoun must occur on the motion verb, only.

- (115) a. *Vaju a pigghiulu
 [I] go-1sg to fetch-1sg-it
 b. U vaju a pigghiù
 [I] it go-1sg to fetch-1sg
 ‘I go to fetch it’

Conclusion: these properties are strong evidence that the Marsalese and American English constructions are SVCs, even though:

1. Romance and Germanic series involve a preposition-like element (i.e., *a* in Marsalese) or a coordinating conjunction (i.e. *and* in American English),
2. These series do not manifest object sharing.

3.4.1. Germanic and Romance series as the expression of the small clause

Assuming that the embedded small clause has its own left periphery (CP₁) → C₁ may host the preposition-like complementizer or the coordinating conjunction (Kayne 1994, 2000, 2001). S V₁-(XP)-V₂ in Kwa versus S V₁-Prep/Conj-V₂-(XP) in Germanic reduces to EPP licensing and language specificities as to whether CP₁ has a PF manifestation. In Romance/Germanic series, the lexical verb merges under V₂ with the direct object merged as its internal argument. V₂ raises to Asp to check its aspect features. Object raises to [spec AgroP] to check case features, but it cannot raise to [spec AspP] to check the strong EPP-feature under Asp^o (i.e., Romance/Germanic lack object shift of the Kwa-type). Instead, a null expletive that is licensed under spec-head agreement (i.e., with V₂ that has raised to Asp^o) is inserted in [spec AspP] to check the EPP (Homberg 2000, Aboh 2004a). Rich inflection renders the null expletive visible in Romance (e.g., agreement morpheme on V₂). The prepositional complementizer (or a conjunction) merges in C₁ to encode the left periphery. CP₁ then merges as the complement of the motion verb V₁ that merges under a higher aspect head. The agreement on V₂ percolates on to C₁^o and can therefore be copied on V₁. This copy mechanism could be responsible for the (defective) single tense, mood, aspect specifications in verbs in series (Cardinaletti & Giusti 2001).

- (116) a. [_{AspP} V₁ [_{CP1} *a* [_{AspP} Expl [_{Asp^o} V_{2+agr} [_{AgroP} Object [_{Agro^o} t_{v2} [_{VP2} t_{v2} t_{object}]]]]]]]]]]
 b. [_{AspP} V₁ [[_{CP1} *and* [_{AspP} Expl [_{Asp^o} V_{2+Ø} [_{AgroP} Object [_{Agro^o} t_{v2} [_{VP2} t_{v2} t_{object}]]]]]]]]]]

(117) **Generalization:** The EPP triggers

- a. Object shift in Kwa
- b. Null expletive licensing under spec-head agreement in Romance and Germanic.

3.4.2 An extension to verbal compounds and complex predicates in Kwa, Germanic and Khoisan

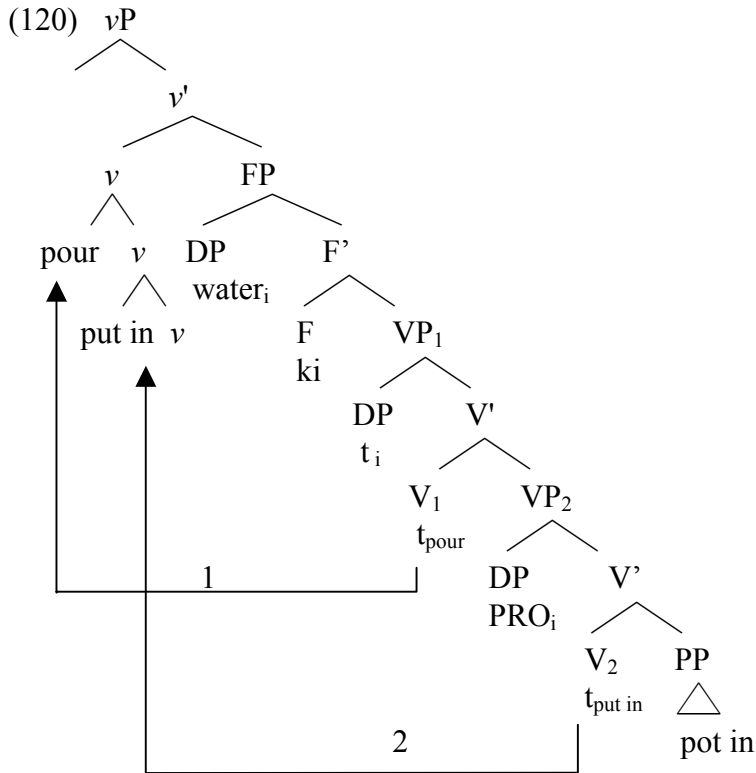
Where C₁ has no PF manifestation, the verb may move to C.

- (118) a. Obi **kwa-da**-ra Eze
 Obi push-fall-rV Eze
 ‘Obi pushed Eze down’
 b. They **go visit** the dentist every year

- c. Ma a- q||hu |'o djo ki kx'u na
 1sg Prog pour put.in water Part pot in
 'I am pouring water into the pot' [≠Hoan, Collins 2002:1]

Verb series and verbal compounds involve the same underlying structure: V_1 - V_2 -O derives from leftward V_2 -movement past the intervening object in V_1 -O- V_2 sequences, Collins (2002). This explains why verbal compounds and verb series show certain similarities (e.g., single tense/aspect).

- (119) *Ma a- q||hu a- |'o djo ki kx'u na
 1sg Prog pour Prog put.in Prog water Part pot in



Questions: Why should multiple verb movement proceed this way? What triggers multiple verb movement to little v in V_1 - V_2 -compound languages as opposed to single movement of V_1 to little v in V_1 -O- V_2 languages?

Alternatively, Khoisan and Germanic languages pattern alike: V_2 merges within the small clause with the direct object as its internal argument. The object moves to [spec AgroP] to check its case features and a null expletive merges in [spec AspP] to check the EPP features. V_2 raises to Asp° and subsequently to C_1° as a support to an otherwise empty CP_1 . CP_1 then merges as the complement of V_1 that merges under a higher Asp (121d). In Khoisan (121e) V -to- C_1 movement may lead to *ko/ki* support as opposed to a verbal trace in the Germanic languages.

- (121) a. They go visit the dentist every year [American English, Jaegli & Hyams 1993:319]
 b. Ma a- q||hu |'o djo ki kx'u na [≠Hoan, Collins 2002:1]
 1sg Prog pour put.in water Part pot in
 'I am pouring water into the pot'
 c. Mi m ku tcaq |'u -a g!u ko kom n!ang
 1sg Emph Prog pour put.in Trans water Part cup in
 'I am pouring the water into the cup' [Ju |'hoan, Collins 20002]
 d. [_{AspP} V₁ [[_{CP1} V₂+ \emptyset [_{AspP} Expl [_{Asp}^o t_{v2}+ \emptyset [_{AgroP} O [_{Agro}^o t_{v2} [_{VP2} t_{v2} t_{object} XP_[adjunct]]]]]]]]]]]]]]]

- d. Kérdeztem hogy [_{Top} Peter] [_{wh} mit] adott a gyerekeknek
 ask-1Sgn-pass that Peter-NR what-Acc give Sgn-PAS the child-DAT
 ‘I asked what Peter gave to the child’

(130) [_{ForceP} ... [_{TopP*} ... [_{FocP}... [_{TopP*} ... [_{FinP}... [_{IP}.....]]]]]]] (Rizzi 1997)

Alternative analyses assume multiple specifiers (Chomsky 1995), or CP recursion (McCloskey 1992, Suñer 1993).

- (131) a. Bri sabía cuántas charlas planeaban los estudiantes
 ‘Bri knew how many talks the students were planning’
 b. Sue se preguntó que cuántas charlas planeaban los estudiantes
 ‘Sue wondered how many talks the students were planning’

Distinct verbs select distinct C-types.

- (132) a. [_{VP} saber [_{CP}[_{+wh}] [_C^o [_{IP}...]]]]]
 b. [_{VP} preguntar [_{CP}₁ [_C^o₁ que [_{CP}₂[_{+wh}] [_C^o₂ [_{IP}...]]]]]]]]]

6.1. On the CP-markers that occur to the left

The Gungbe manifests: Comp > Topic-[TM] > Focus-[FM] > Mood-[IM].

- (133) a. Ùn sè ḍɔ̀ d̄n ló yà Kòfi hù i
 1sg hear that snake Det Top Kofi kill 3sg
 ‘I heard that, as for the snake, Kofi killed it?’
 b. Ùn sè ḍɔ̀ d̄n ló wè Kòfi hù
 1sg hear that snake Det Foc Kofi kill
 ‘I heard that Kofi killed THE SNAKE’
 c. Ùn kànbíó ḍɔ̀ étè wè Kòfi hù ?
 1sg ask that what Foc Kofi kill
 ‘I asked what did Kofi kill?’
 d. Ùn ḍɔ̀ ḍɔ̀ Àsibá ní d̄a làn ló
 1sg say that Asiba Inj cook meat Det
 ‘I said that Asiba should cook the meat’
 e. Ùn ḍɔ̀ ḍɔ̀ làn ló yà
 1sg say that meat Det Top
 Kòfi wè Àsibá ní d̄a-è ná
 KofiFoc Asiba Inj cook-3sg for
 ‘I said that, as for the meat Asiba should cook it for KOFI’

Observe: C-type markers express distinct positions in the space between the complementizer *ḍɔ̀* “that” and the subject.

6.1.1 Injunctive ní as the expression of Fin^o

- (134) a. Kòfi ní má jì hàn blô [weak deontic/injunctive]
 Kofi Inj Neg sing song Neg-Part
 ‘Kofi should not sing (a song) anymore’
 b. Kòfi má s̄gán jì hàn [probability]
 Kofi Neg can sing song
 ‘Kofi cannot sing (a song)’

Post-negative modals (i.e., I-type elements) merge in a mood projection between the tense and aspect.

Question: What is the structural position of the weak deontic mood marker *ní*.

Working hypothesis: negation delimits the frontier between C and I: markers that precede negation belong to the C-system, while those that follow belong to the I-system.

- (135) a. Àsíbá jró q̌ mí ní ň wá
 Asiba want that 1pl Inj Hab come
 ‘Asiba wants us to habitually come’
 b. *Àsíbá jró q̌ mí ň wá
 Asiba want that 1pl Hab come

There are two instances of *ní* in Gungbe (and other Gbe languages).

- (136) a. Ní hwènénú yà, Kòfì wè yé yró,
 Conj at that time Top Kofi Foc 3pl call,
 bé Àsíbá má ná wá
 then Asiba Neg Fut come
 ‘If, at that time, they invited KOFI, then Asiba would not have come’
 b. Ùn q̌ q̌ làn ló yà Àsíbá wè ní q̌-è
 1sg say that meat Det Top Asiba Foc Inj cook- 3sg
 ‘As for the meat, I said that Asiba should cook it’
 c. Ùn kànbíó ní Kòfì x̌ wémà ló?
 1sg ask Conj Kofi buy book Det
 ‘I asked if Kofi bought the book’
 d. Ùn kànbíó q̌ ménù wè x̌ wémà ló?
 1sg ask that who Foc buy book Det
 ‘I asked who bought the book’
 e. *Ùn kànbíó q̌ ní ménù wè x̌ wémà ló?
 1sg ask that if who Foc buy book Det

Sentence-initial *ní* is a complementizer-like element comparable to English *if* that expresses conditional or else interrogative force in embedded yes-no questions. The C-system encodes at least two kinds of mood information. Granting that these two information are the expressions of distinct functional heads, Force^o and Fin^o (Rizzi 1997), sentence-initial *ní* manifests Force^o as the expression of the clausal type, while sentence-internal *ní* encodes Fin^o as the expression of finiteness and/or mood specification.³

- (137) a. Ní Kòfì ná ň tò àyihú dà hwèlékpónù,
 If Kofi Fut Hab Prog game play every time-NR,
 mí má sìgán wà àzón ló
 1pl Neg can do work Det
 ‘If Kofi keeps playing around every time, we cannot do the work’
 b. *Àsíbá ní ná ň tò àzón ló wà
 Asiba Inj Fut Hab Prog work Det do-NR
 c. Àsíbá ní ň tò àzón ló wà
 Asiba Inj Hab Prog work Det do-NR
 ‘Asiba should be doing the work’

Possible interpretation: being clausal type, the conditional marker *ní* selects for tensed clauses, while the weak mood marker *ní* selects for tenseless, yet aspectually determined, clauses.

- (138) ForceP[*ní*, [+conditional, +tense, +aspect]] > (TopP) > (Focus) > FinP[*ní* [+injunctive, -tense, + aspect]]

³ But see Pollock (1997) and Cinque (1999) where it is proposed that the highest projection of the inflection system is a Mood Phrase.

Question: Why must the subject precede the injunctive or weak deontic mood marker? Because the subject must raise to [spec FinP] to check the strong EPP features of Fin° (Cardinaletti 1997, Aboh 2004a).

- (139) [_{ForceP} [_{FinP} Kòfí_i [_{Fin°} ní [_{IP} t_i má nò tón blô]]]]
 Kofi Inj Neg Hab go-out anymore
 ‘Kofi shouldn’t go out anymore’

In this framework, [spec FinP] represents the “subject of the predication” and is not case-related.

- (140) a. ...[d̥ò yòkpó lé ná hòn yì m̀òn íyà yétón] ní
 ...that children Numb Fut flee go see mother 3pl-Poss ní-type₂
 má kpácá dó wè kpálíkpalí blô. M̀è d̀òkpó má sín
 Neg surprise at 2sg-Acc at all not Person one Neg sit
 yà éhè k̀òn
 suffering Dem side
 ‘That the children would run to see their mother should not surprise you. No one will stand this misery/suffering’.
- b. Kòfí, à má tò xó c̀è s̀è amón ?
 Kofi, 2sg Neg Prog word 1sg-Poss hear Neg-Insistence
 Ù̀n d̥ò d̥ò [(bé) s̀ón àtín éhè g̀ò j̀è x̀ò ló kpá d̥̀n]
 1sg say that start from tree Dem body reach house Det side there
 ní nyín xwìxwà hwécó má g̀ò s̀ón àzómè
 ní-type₂ become cleared-up before 1sg return Prep work
 ‘Kofi, you are not listening to me are you? I said that from this tree up to the fence there should clear up before I come back from work.’
- c. Má d̥ìké ná [nú dó dín-dín g̀ànàg̀ànà]
 2sg-Neg allow Prep thing under search-search shamelessly
 ní gbà xwé ná wè blô
 ní-type₂ break house Prep 2sg-Acc not
 ‘Litt. Do not allow [searching the cause of things unreservedly] break your household’ [i.e., don’t let curiosity break your household].’

The unifying property of phrases that occur in [spec FinP] is “a semantic property: their being a subject of predicate.” (Cardinaletti 1997: 55).

6.1.2. Wè as the expression of Foc°

- (141) a. Ù̀n s̀è d̥ò dàn ló wè Kòfí hù
 1sg hear that snake Det Foc Kofi kill
 ‘I heard that Kofi killed THE SNAKE’
- b. Ù̀n k̀ànbíó d̥ò étè wè Kòfí hù ?
 1sg ask that what Foc Kofi kill
 ‘I asked what did Kofi kill?’
- c. Kòfí wè ù̀n s̀è d̥ò é hù dàn ló
 Kofi Foc 1sg hear that 3sg kill snake Det
 ‘I heard that KOFI killed the snake’

Any category can be focused in Gungbe.

- (142) a. Bléún wè Kòfí d̥ù làn ló
 quickly Foc Kofi eat meat Det
 ‘Kofi quickly ate the meat’

- b. Kpèví wè Kòfi tè bò dọ bé wéxòmè
 young/small Foc Kofi be and Loc start school
 ‘Kofi was young when he started school’
- c. Đù Kòfi dù làn ló
 eat Kofi eat meat Det
 ‘Kofi ATE the meat’

6.1.2.1 Some properties of focus/wh-constructions

In situ strategy is disallowed (143a-b), no element intervenes between the fronted phrase and the focus head (143c-d), multiple foci are excluded (143e-g).

- (143) a. *Ũn sè dọ wè Kòfi hù dàn ló
 1sg hear that Foc Kofi kill snake Det
- b. *Ũn kànbíó dọ wè Kòfi hù été ?
 1sg ask that Foc Kofi kill what
- c. *Ũn sè dọ dàn ló, sò, wè Kòfi hù
 1sg hear that snake Det yesterday Foc Kofi kill
- d. *Ũn kànbíó dọ été sò, wè Kòfi hù ?
 1sg ask that what tomorrow Foc Kofi kill
- e. *.....dọ dàn ló wè Kòfi wè hù
 that snake Det Foc Kofi Foc kill
- f. *.....dọ été wè ménù wè hù ?
 that what Foc who Foc kill
- g. *.....dọ dàn ló wè ménù wè hù
 that snake Det Foc who Foc kill

Following Cinque (1990), Brody (1990), Lasnik & Stowell (1991), Ndayiragije (1993), Puskàs (1996), Rizzi (1996), Aboh (2004a, b) and subsequent work, I assume that focus/wh-constructions are quantificational: the focus/wh-operator A’-binds a variable in the IP-internal position. The focus/wh-categories surface in the specifier position of a focus projection (FocP) that projects between ForceP and FinP. The focus/wh-phrase moves to [spec FocP] to check the features [focus, wh...] under Foc°. The features under Foc° are realized at PF by the FM *wè* in Gungbe.

- (144) [_{ForceP} dọ [_{FocP} XP_[+f/+wh]_i [_{Foc°} wè [_{FinP} t_i]]]]

[spec ForceP], but not [spec FocP] is an escape hatch for long extraction.

- (145) a. Hĩ ló_j wè Séná sè dọ Rèmí_i wè t_i zé t_j
 knife Det Foc Sena hear that Remi Foc take
 ‘Sena hear that REMI took THE KNIFE’
- b. Été_j wè Séná sè dọ ménù_i wè t_i zé t_j?
 what Foc Sena hear that who Foc take
 ‘What did you here that who took?’
- c. [_{FocP} XP_[+f/+wh]_j wè [_{FinP} Séná sè [_{ForceP} t’_j dọ [_{FocP} YP_[+f/+wh]_i wè [_{FinP} t_i zé t_j]]]]]]

Argument versus adjunct asymmetry.

- (146) a. [Sò]_j wè Séná sè dọ [hĩ ló]_i wè Rèmí xò t_i
 yesterday Foc Sena hear that knife Det Foc Remi buy
 ‘*Sena heard that Remi bought THE KNIFE YESTERDAY’
 ‘Sena heard YESTERDAY that Remi bought THE KNIFE’

- b. [Sò]_j wè Séná sè dḡ Rèmí xò hĩ ló_i
 yesterday Foc Sena hear that Remi buy knife Det
 ‘Sena heard YESTERDAY that Remi bought the knife’
 ‘Sena heard that Remi bought the knife YESTERDAY’

Adjuncts are not referential and their traces are subject to antecedent-government or some strong minimality constraint. Arguments on the other hand bear a referential index that may allow long construal (marginally) even in the case of an intervening category that may trigger minimality (Rizzi 1990, 2001, Aboh 2004a, b).

Verb focusing such as (142c) are treated as instances of verb movement to adjoin to the focus head Foc° to check its focus features. A copy is left in the IP-internal position as last resort (i.e., to circumvent a violation of the head movement constraint or some of its variant) (Koopman 1984, Rizzi 1990, 2001, Chomsky 1995, Collins 1996, Aboh 2003, 2004a, b)

(147) [_{ForceP} dḡ [_{FocP} [_{Foc°} V_{[+f]i} [_{FinP} V_i]]]]

Verb resumption is descriptively similar to that of resumptive pronouns in subject extraction.

(148) The man that John told me that *(he) came to the party very late

Verb focusing is derived by movement.

- (149) a. *Đù ùn sè dḡ yé dḡ blédḡ ló
 eat 1sg hear that 3pl eat bread Det
 b. Ùn sè dḡ dḡ yé dḡ blédḡ ló
 1sg hear that eat 3pl eat bread Det
 ‘I heard that they ATE the bread’
 c. Đù Kòfĩ má dḡ lésì ló
 eat Kofĩ Neg eat rice Det
 *‘Kofĩ didn’t EAT the rice’
 ‘Kofĩ didn’t simply eat the rice, he ATE it greedily’

6.1.3. Yà as the expression of Top°

Topic and focus/wh-constructions are similar: topic involves movement of the topic to a pre-subject position immediately to the left of the TM *yà*, (150a). No topic in situ is allowed and multiple topics are prohibited (150b-c). Topic precedes focus/wh-phrases (150d).

- (150) a. Ùn sè dḡ dàn ló yà Kòfĩ hù ì
 1sg hear that snake Det Top Kofĩ kill 3sg
 ‘I heard that, as for the snake, Kofĩ killed it’
 b. *Yà Kòfĩ hù dàn ló
 Top Kofĩ kill snake Det
 ‘As for the snake, Kofĩ killed it’
 c. *Gólù ló yà àgbá ló yà Kòfĩ zé-è dḡ é- mè
 gold Det Top box Det Top Kofĩ put-3sg Loc 3sg in
 d. Ùn sè dḡ [dàn ló] yà [Kòfĩ] wè hù ì
 1sg hear that snake Det Top Kofĩ Foc kill 3sg
 ‘I heard that, as for the snake, KOFI killed it’

61.3.1. Distinguishing properties of topic constructions

1. A gap is illicit in the extraction site: the topic A’-binds a resumptive weak pronoun inside IP.

- (151) a. Ùn d̀̀ d̀̀ [lési ló]_i yà Kòfi d̀̀-è_i
 1sg say that rice Det Top Kofi cook-3sg
 ‘I said that as for the rice, Kofi cooked it’
 b. *Ùn d̀̀ d̀̀ [lési ló]_i yà Kòfi d̀̀ t_i
 1sg say that rice Det Top Kofi cook

2. Topics involve DPs essentially.

- (152) a. X̀̀ ló yà Kòfi bíó é mè
 room Det Top Kofi enter 3sg in
 ‘As for the room, Kofi entered it’
 b. *X̀̀ ló mè yà Kòfi bíó é
 room Det in Top Kofi enter 3sg

3. Unlike in focus/wh constructions, certain bare quantificational expressions such as, *nú lé kpó* “everything” and *nú d̀̀* “something” resist topicalization.

- (153) a. *Nú lé kpó yà Kòfi sigán x̀̀ yé
 thing Num all Top Kofi can buy 3sg
 b. Nú lé kpó wè Kòfi sigán x̀̀
 thing Num all Foc Kofi can buy
 ‘Kofi can buy EVERYTHING’
 c. Nú té lé kpó wè Kòfi sigán x̀̀ ?
 thing which Num all Foc Kofi can buy
 ‘What is it that Kofi can buy it all?’

4. The Gungbe topics precede focus.

- (154) ...d̀̀ [d̀̀n ló] yà [Kòfi] wè hù ì
 that snake Det Top Kofi Foc kill 3sg
 ‘...that, as for the snake, KOFI killed it’

Observe: Properties 1 to 4 suggest that Gungbe topics are not counterparts of clitic left dislocation constructions (CLLD) because they involve a limited set of categories (DPs, and certain PPs), but they are also different from left dislocation (LD) or hanging topics because they are not limited to root contexts and they are sensitive to various island constraints (Cinque 1990, Aboh 2004a).

- (155) a. [Kòfi ní yì ỳ̀v̀̀t̀̀m̀̀] má jró mì
 KofiInj go Europe Neg please 1sg
 ‘That Kofi should go to Europe, I didn’t like’
 b. *Kòfi yà [é ní yì ỳ̀v̀̀t̀̀m̀̀] má jró mì
 KofiTop 3sg Inj go Europe Neg please 1sg
 ‘As for Kofi, that he should go to Europe, I didn’t like’
 c. Ce projet, ceux qui en parlent le plus sont ceux qui en savent le moins.
 (156) a. *Kòfi yà ùn sè d̀̀ m̀̀t̀̀ ló yà é x̀̀-è
 Kofi Top 1sg hear that car Det Top 3sg buy-3sg
 ‘As for Kofi, I heard that, as for the car, he bought it’
 b. Hĩ ló_j wè Sèná sè d̀̀ Rèmí_i wè t_i zé t_j
 knife Det Foc Sena hear that Remi Foc take
 ‘Sena hear that REMI took THE KNIFE’
 c. M̀̀t̀̀ ló yà ùn sè d̀̀ Kòfi x̀̀-è
 car Det Top 1sg hear that Kofi buy-3sg
 ‘As for the car, I heard that Kofi bought it’

Conclusion: Gungbe topics belong to a separate class than CLLD and LD/hanging topics. They are derived by movement to [spec TopP] to check its topic feature against the topic head. Top° hosts the topic marker *yà* as the morphological realization of the feature [topic]. Assuming multiple topic phrases (a la Rizzi), the Gungbe topic constructions target a specific topic phrase within the topic field. There seems to be no recursive topic structure contra Rizzi (1997). The topic field involves discrete topic positions each of which allows for a specific topic phrase. Consider the [LD topic] > [CLLD (topic)] hierarchy.

- (157) a. Ah, Giorgio, di libri, sapevo che lui voleva comprane due
 ‘Ah Giorgio, of books, I-knew that he wanted to buy two of them’
 b. *Di libri, Giorgio, sapevo che lui voleva comprane due
 ‘Of books, Giorgio, I-knew that he wanted to buy two of them’
 c. Di libri, Giorgio, sapevo che voleva comprane due
 ‘Of books, Giorgio, I-knew that he-wanted to buy two of them’

Structure (158) represents the CP-markers that occur to the left in Gungbe (Aboh 2004a).

- (158) [_{Force°}...*də* [_{TopP} *dàn ló*_i [_{Top°} *yà* [_{FocP} *Kòfí*_k [_{Foc°} *wè* [_{FinP} *t_k hù* *ì*]]]]]]]

6.2. On the CP-markers that occur to the right

Certain markers that express illocutionary force or some discourse articulation occur to the right edge.

6.2.1 The sentence-final low tone as the expression of Inter°

- (159) a. *Kòfí xə móto*
 Kofi buy car
 ‘Kofi bought a car’
 b. *Kòfí xə móto?*
 Kofi buy car-Inter
 ‘Did Kofi buy a car?’

Assuming that interrogative force is a property of the C-system, I propose that the question marker (i.e., the sentence-final low tone) encodes the feature [interrogative] under a head Inter°, which projects within C and attracts the proposition (i.e., FinP) in its specifier as illustrated in (160).

- (160) [... [_{InterP} *FinP_i* [_{Inter°} ... [_{FinP} *t_i*]]]]

The question marker and the complementizer may co-occur. ForceP whose head hosts the complementizer *də* “that” precedes the interrogative projection, InterP.

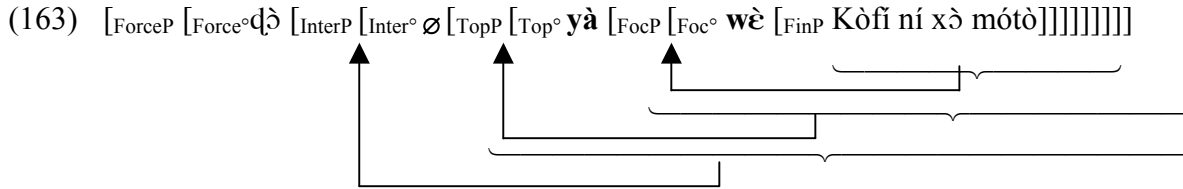
- (161) *Ùn kànbíś də Kòfí dù nú ?*
 1sg ask that Kofi eat thing-Inter
 ‘I asked whether Kofi ate?’

When the topic and focus markers are involved in yes-no questions, they may occur sentence-finally where they manifest the mirror image (*wè-yà*) contrary to the fixed order (*yà-wè*) in example (158).

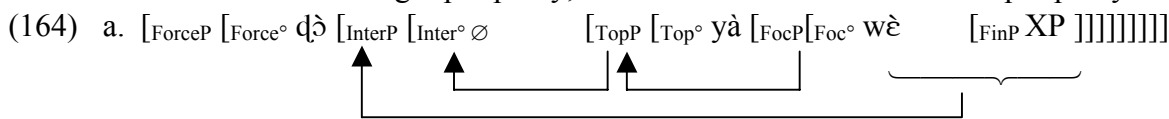
- (162) a. *Ùn kànbíś də Kòfí dù lési wè ?*
 1sg ask that Kofi eat rice Foc-Inter
 ‘I asked whether KOFI ATE RICE [e.g. he shouldn’t do so because he is taking medicine]?’
 b. *Ùn kànbíś də Kòfí dù lési yà ?*
 1sg ask that Kofi eat rice Top-Inter
 ‘I ask whether Kofi ate rice [as planned/mentioned]?’

- c. Ùn kànbíś dḗ Kòfi ní xḗ mótò wè yà ?
 1sg ask that Kofi Inj buy car Foc Top-Inter
 ‘I asked whether KOFI SHOULD BUY A CAR [as planned/mentioned]?’

This alternation is interpreted as an effect of snowballing movement.



Alternative (164a) is possible at first sight, but it fails to predict sequences such as (164b-c) where one of these elements occurs to the right periphery, while the other occurs to the left periphery.



- b. Lésì ló yà Kòfi dḗ ì wè ?
 rice Det Top Kofi eat 3sg Foc-QM
 ‘As for the rice did KOFI EAT IT?’
- c. Kòfi wè dḗ lésì yà
 Kofi Foc eat rice Top-QM
 ‘Did KOFI eat rice?’

6.2.2. The clausal determiner as expression of specificity (SpfP)

Gungbe displays a clausal determiner (CD) *ló* that surfaces in sentence-final position and indicates that the Event that is being referred to is pre-established in discourse.

- (165) a. Ùn dḗ [dḗ Kòfi gbé], nyèsú gbé gá
 1sg say as Kofi refuse myself refuse also
 ‘I said that as Kofi refused, I myself refused’
- b. Ùn dḗ [dḗ Kòfi gbé ló], zón bò nyèsú gbé tàù
 1sg say as Kofi refuse Det_{cl} make Coord myself refuse very
 ‘I said that as the (aforementioned) fact that Kofi refused [i.e. he is not supposed to do so] made me refuse too’.

The analysis for yes-no questions extends to constructions involving the clausal determiner as well: Observe, for instance, that the Gungbe CP-markers occur sentence-finally in the fixed order IM>CD>FM>TM>QM, that is, the mirror image of the fixed order in (163).

- (166) Đě ùn dḗ dḗ Kòfi ní hòn ló wè yà ?
 as 1sg say that Kofi Inj flee Det_{CL} Foc Top-Inter
 ‘As I said that Kofi should run away?’

Under snowballing movement, the clausal determiner realizes a position (Spf°) in the space between FocP and FinP. Spf° encodes the clausal features [specific] and whose specifier, [spec SpfP], hosts the whole proposition.

