

## Hierarchy in Coordinate Structures

MARK DE VRIES

*University of Groningen, Dept. of Linguistics, P.O. Box 716, 9700 AS Groningen, the Netherlands.  
(E-mail: mark.de.vries@let.rug.nl)*

### 1. Introduction

Coordinate structures give rise to symmetries as well as asymmetries. For example, conjuncts are paratactically construed, so in a sense they are on an equal level: a conjunct is not subordinated to another conjunct, and there is no detectable c-command relation between them (cf. Progovac 1998). Usually, conjuncts have the same syntactic and semantic function (Schachter 1977, Williams 1978), and DP conjuncts bear the same Case. Nevertheless, various asymmetries have been reported in the literature. These include coordination-internal constituency (Ross 1967), unbalanced Case (Johannessen 1998), first conjunct agreement with the finite verb (McCloskey 1986, Van Oirschot 1987a), unbalanced categories and first conjunct selection (Sag et al. 1985). Section 4 discusses another class of asymmetries.

Some analyses stress the symmetry of coordination, e.g. by means of n-ary branching (Jackendoff 1977:50) or parallel structures (Goodall 1987); others stress the asymmetry by assuming right-adjunction of conjuncts (e.g. Munn 1993). It is easy to refute these ‘extreme’ views, but it is actually quite difficult to find the right balance. Several researchers have tried to explain the complex behavior of coordination on the basis of the following assumption: each conjunct is embedded in its own coordination phrase (CoP). The first Co then represents an initial conjunction (an idea which essentially goes back to Lakoff & Peters (1969), although the conjunction is not yet the head of a projection in the structure they propose). How the CoPs are combined is a matter of debate. In Progovac (1997) they are right-adjoined to an abstract DP; in Grootveld (1994) they are behind each other; in Van der Heijden (1999) they are embedded in an agreement phrase. However, I will argue that the original assumption is wrong: initial coordinators are not regular conjunctions (cf. Johannessen 1998, Hendriks & Zwart 2001, Hendriks 2002, Bredschneijder 1999, and Skrabalova 2003). As a consequence, we will have to find another way to treat initial coordination. This is the subject of Section 2. What is more, we need to reconsider the structure of coordination as a whole. In Section 3 I will argue for a theory that uses the hierarchical organization of the CoP (cf. Munn 1987, Johannessen 1998) as well as the technique of 3D grammar, i.e. ‘behindance’ (cf. Goodall 1987, G. de Vries 1992, Grootveld 1994, Mu’adz 1991, Van Riemsdijk 1998). Unlike these authors, I will treat behindance as firmly rooted in a binary branching Minimalist type of syntax (De Vries 2003b). Section 4 discusses some asymmetries between conjuncts that follow from the present analysis, in which the second conjunct is ‘invisible’. Section 5 relates this property to paratactic constructions in general. Section 6 is the conclusion.

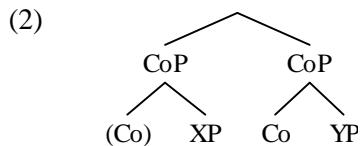
## 2. Initial coordination

### 2.1 Initial coordinators are not conjunctions

Some examples of initial coordination in Dutch are given in (1):

- (1) a. Hij is *en* slim *en* knap. [Dutch]  
     he is both smart and handsome  
   b. Je moet kiezen: *of(wel)* dit, *of(wel)* dat.  
     you must choose: either this or that  
   c. Hij is *zowel* voorzitter *als* penningmeester.  
     he is both chairman and treasurer  
   d. Hij is *noch* snel, *noch* precies.  
     he is neither fast, nor meticulous  
   e. Hij is *niet alleen* goedgekleed, *maar ook* rijk.  
     he is not only well-dressed, but also rich

As stated in the introduction, the assumption that an initial coordinator is a regular conjunction is a premise which underlies the view that each conjunct is in its own coordination phrase.<sup>1</sup> This view is schematically represented in (2):



However, (2) cannot be maintained because the premise is wrong. I will show this by simply listing the differences between initial coordinators and conjunctions.

First note that an initial coordinator sometimes has a form which differs from the conjunction. Examples are *neither... nor*; *both... and*. Second, in the case of triple, quadruple, etc. coordination, it is the conjunction that is repeated, not the initial coordinator:

- (3) a. He is neither smart *nor* handsome *nor* rich.  
   b. Ik zag zowel Joop *als* Jaap *als* Joep *als* Job. [Dutch]  
     I saw INICO Joop and Jaap and Joep and Job

This suggests that the initial coordinator has a status which differs from the regular conjunction's. Third, an initial coordinator is usually not expressed, whereas a conjunction usually is (setting aside asyndetic construal):

- (4) I saw (both) Jaap \*(and) Joep.

Fourth, a conjunction is intuitively bivalent (there are two conjuncts), but an initial conjunction is monovalent: it takes scope over the coordination as a whole (see below). Fifth, an initial coordinator always triggers focus, whereas a conjunction is neutral in this respect (of course there can be optional stress). See Hendriks (2002) for extensive discussion. Sixth, a conjunction always directly precedes the second (third, etc.) conjunct, but initial coordinators can sometimes be found in a strange position, namely inside the first conjunct, or even following it. This is illustrated in Dutch in (5), where the verb second property of main clauses is exploited. Similar examples can be found in German and Norwegian (Johannessen 1998:154ff).

---

<sup>1</sup> Zwart (1995) and Zoerner (1995) have the premise, but not (2).

- (5) a. [Niet alleen is Joop zeer rijk], maar [hij gaat ook goed gekleed]. [Dutch]  
not only is Joop very rich, but he is also well-dressed
- b. ? [Ofwel leest Joop een boek], of [hij schrijft een brief].  
either reads Joop a book, or he writes a letter
- c. [Joop leest en een boek] en [hij schrijft een brief].  
Joop reads and a book, and he writes a letter
- d. Hij leest boeken zowel als tijdschriften.  
he reads books as well as magazines

Last but not least, an initial coordinator triggers an obligatory distributive reading. This is illustrated in (6):

- (6) a. Bill and Anna are going to be married. (one or two weddings)  
b. Both Bill and Anna are going to be married. (two weddings)

In (6b) the possibility of a collective reading is absent. I will come back to the issue of distributivity in the next section.

In sum, we can conclude the following (cf. Hendriks 2002):

- (7) *An initial coordinator is a distributive focus particle. It takes scope over the coordination as a whole.*

Johannessen (1998) argues that initial coordinators are ‘CoP adverbs’, which is in accordance with (7). These adverbs could be left-adjoined to CoP, but, given data like (5), also to the first conjunct or within the first conjunct. However, we have to consider the possibility that not all initial coordinators are equal. Some are clearly XPs, e.g. *not only*, others may be heads. For instance, Skrabalova (2003) argues that French initial *et* and Czech *i* are distributive heads. (Note that the fact that some initial coordinators are homophonous with normal conjunctions is a complicating factor.) Thus assume, following Skrabalova, that there is a functional projection DistP on top of CoP.<sup>2</sup> Furthermore, assume that SpecDistP can host an adverbial phrase:

- (8) [DistP (AdvP) [Dist Dist [CoP XP [Co Co YP]]]]

Some initial coordinators are simply the head Dist. Others are AdvPs which normally surface in SpecDistP, but they can also be inside the first conjunct. We may assume that in such a case the CoP adverb moves to its scope position at LF. If either Dist or SpecDistP is filled, the coordination is interpreted as obligatorily [+distributive]. If not, the coordination is ambiguous – that is, either [+distributive] or [-distributive], which is [+collective].<sup>3</sup>

The next section discusses grouping and distributivity in multiple coordination structures.

## 2.2 Multiple coordination and distributivity

In a multiple coordinate structure, all but the last connection are usually asyndetic, for example in the triplet in (9):<sup>4</sup>

- (9) A, B Co C

Although the ‘comma’ in (9) means Co, e.g. *and*, (9) is not necessarily equivalent to (10).

---

<sup>2</sup> The coordination phrase itself will be discussed in Section 3.

<sup>3</sup> One could also argue that it is underspecified for distributivity, which can be represented by the absence of a Dist projection.

<sup>4</sup> In strict OV languages the situation is reversed. See e.g. Johannessen (1998).

## (10) A Co B Co C

The reason is that (10) can have different readings (which, of course, are often made explicit by the intonation pattern), as indicated in (11):

- (11) a. (A Co<sub>1</sub> B Co<sub>2</sub> C) where Co<sub>2</sub> = Co<sub>1</sub>  
 b. (A Co<sub>1</sub> B) Co<sub>2</sub> C  
 c. A Co<sub>1</sub> (B Co<sub>2</sub> C)

For (9) only the first possibility in (11a) is available. In (11b/c) Co<sub>2</sub> may but need not equal Co<sub>1</sub>. Grouping can be forced by using different coordinators. Even a phonological difference suffices:

- (12) a. A and B or C = (A and B) or C or A and (B or C)  
 b. A and B 'n' C = A and (B 'n' C)

Another way to force grouping is the use of an initial coordinator:

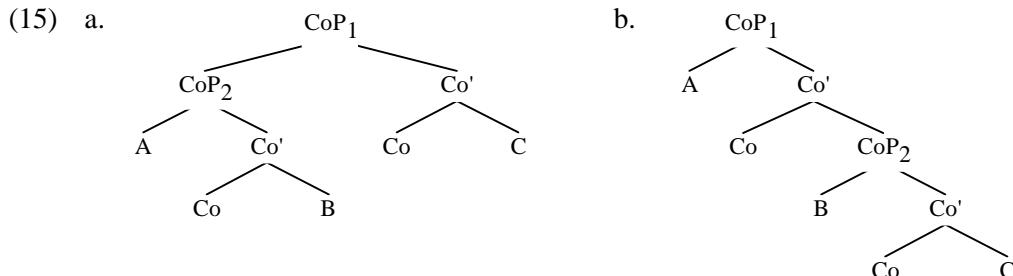
- (13) A and both B and C = A and (both (B and C))

An initial coordinator normally precedes a group or subgroup. (As we have seen, it sometimes surfaces within the first member of a group.) Of course, if an initial coordinator is attached to the first group, we create potential ambiguities; see (14):

- (14) a. either A or B or C = either (A or B or C) or (either (A or B)) or C  
 b. both A and B and C = (both (A and B)) and C or both (A and (B and C))

Notice that the meaning of English *both* obstructs a symmetrical triplet reading.

At this point, consider a theory like Johannessen (1998). The bracketing in (11b) – grouping of the first two conjuncts – is represented in the structure in (15a). However, as indicated in (15b), there is no difference between the bracketing in (11a) – no subgroups – and (11c) – grouping of the last two conjuncts.



Clearly, something is missing here.

Let us go back to (9) and (10), which are repeated in (16a/b). If we take into account that coordination can be collective or distributive, we must conclude that (16a) has two readings and (16b) six.

- (16) a. A, B Co C  
 b. A Co B Co C

These readings are listed in Table 1, where a plus (+) indicates a collective connection and a comma (,) a distributive connection.

**Table 1**

(A Co B Co C)	((A Co B) Co C)	(A Co (B Co C))
A,B,C A+B+C	(A,B),C (A+B)+C (A+B),C (A,B)+C	A,(B,C) A+(B+C)  A,(B+C) A+(B,C)

An illustration is given in (17).

- (17) a. Joop, Jaap and Joep lifted the box.  
 b. Joop and Jaap and Joep lifted the box.

The sentence in (17a) means that either the three persons lifted the box together, or each does so separately. In (17b) there are additional readings, depending on the bracketing. For instance, a possible reading is that Joop and Jaap lifted the box together, and Joep on his own.

From the above we can conclude that grouping has an effect on the scope of distributivity/collectivity. In concurrence with the conclusions from the previous section, I propose to treat grouping and distributivity in tandem:

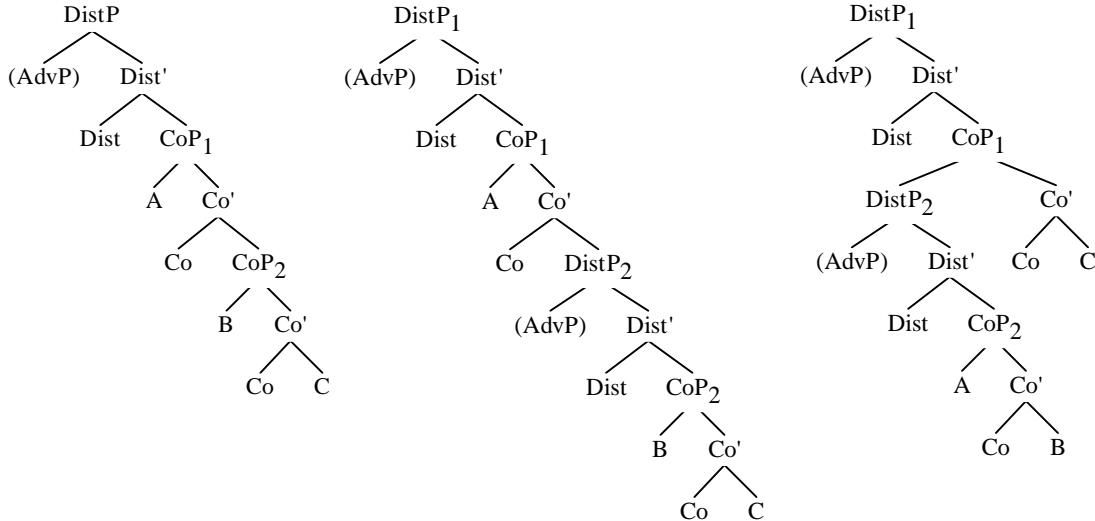
- (18) *A subgroup in a multiple coordinate structure is singled out by a distributive projection.*

Thus, in a triplet we have three possible cases:<sup>5</sup>

- (19) a. (A Co B Co C)

- b. (A Co (B Co C))

- c. ((A Co B) Co C)



Since the head Dist has two values, plus or minus, the structure in (19a) represents the fact that there are two readings: A, B and C are treated either collectively or distributively. In (19b) there is a subgroup, and there are two Dist heads. The first head [+/-]distributes over the first conjunct and the subgroup that includes B and C; the second [+/-]distributes within the subgroup. Therefore there are four possible readings, two of which coincide with (19a); see the second column in Table 1. In (19c) the situation is equally complex, but reversed; see the third column in Table 1.

The structures in (19b/c) show that there can be an initial coordinator (whether it is an adverbial phrase or a head) that precedes a subgroup, but is actually in the middle of a complex coordination, as in (20) or (21):

<sup>5</sup>

A reformulation of these structures in terms of a 3D grammar is proposed in the next section.

- (20) a. both Jaap and (*either* Joop or Joep)  
       b. either (*both* Joop and Joep) or Jaap
- (21) Jaap en (*of* Mini or Maxi) [Dutch]  
       Jaap and either Mini or Maxi

Finally, consider the fact that in a non-divided group the non-lowest conjunctions are either silent or equal to the lowest conjunction:

- (22) a. Joop, Joep, Job and Jaap  
       b. Joop and Joep and Job and Jaap  
       c. Joop 'n' Joep 'n' Job 'n' Jaap

This suggests that the different *Co* heads in the structure in (19a) are connected. As a matter of fact, Zoerner (1995) proposes that there is (covert) head movement between conjunctions. Normally, the lowest copy is pronounced, but apparently pronunciation of all copies is also allowed. If the basic idea of head or feature movement between conjunctions is correct, the Head Movement Constraint tells us that *Co* cannot cross a distributive head; so if there is a subgroup, this group must contain an independent *Co*, which, therefore, may differ from the other *Co* or chain of *Cos*; this is the situation in (19b/c).

### 3. A 3D plus CoP approach to coordination

Many authors have argued that a conjunction acts as a functional head (e.g. Munn 1987, Grootveld 1994, Johannessen 1998, Van der Heijden 1999), which leads to the coordination phrase (“CoP”, “ConjP”, ...), within which the conjuncts are arguments – but how exactly is subject to debate. This finding solves a number of problems.<sup>6</sup> First, the status of the conjunction was very unclear in a multi-headedness approach to coordination (  $XP \rightarrow XP (\text{conj } XP)^*$  ) as well as a parallel structures theory (Goodall 1987). On the contrary, the conjunction is a functional head in the CoP approach. Furthermore, the CoP is compatible with X'-theory, in which there can only be one head. Third, CoP constitutes the node on top of the conjuncts, which is necessary because the coordination as a whole can have features that are not present in any of the separate conjuncts. A simple example is the fact that *John and Pete* is plural. Finally, the CoP enables us to deal with asymmetries, since there can be an internal hierarchy.

In the previous section I have argued for a hierarchical organization of the coordination phrase; I have used CoP, and also DistP for the more complex cases. But this cannot be the whole story. How can we represent the intuitive symmetry of coordination, and in particular, how can we prevent the first conjunct from c-commanding the second? This last fact is illustrated in (23a) by an attempt to move a DP from the second conjunct and make it the first conjunct, which is unacceptable. In (23b)

---

<sup>6</sup> I consider Borsley's (to appear) critique of the CoP as unsuccessful. His comments regarding multiple coordination and initial coordination are implicitly captured in Section 2 above. He may be right in that various kinds of unbalanced coordination are not as straightforward support for an analysis like Johannessen (1998) as is usually thought, but it seems to me that doing away with CoP makes things worse rather than better in this respect. Borsley justly points to the question how CoP acquires which features. But this is a matter of execution. Instead of Johannessen's spec-head agreement with the first conjunct (which has its problems), one may think of feature assignment to (a projection of) the underspecified Co along the lines of Zwart (2003), who claims that AGREE is a sisterhood relationship, which is effected by Merge during the derivation. Finally, if Borsley is right in that coordination of heads, or non-XPs in general, is possible (but see Wilder 1997), we must conclude that the projection of Co is not necessarily a maximal projection. This is problematic in a traditional X'-system, but not in a Minimalist grammar. If we combine X with Co and Co projects, then Co is still a head (but a non-minimal one, as in head movement structures), according to the general formula *if  $\beta'$  is merged with  $\alpha^m$  and  $\alpha$  projects, then the result is  $\alpha^n$*  (cf. Epstein, Thrainsson & Zwart 1996).

the first conjunct tries to bind into the second conjunct; this is also unacceptable. See Progovac (1998) and the references there for more discussion.

- (23) a. \* Which man and a friend of \_ are both handsome?  
 b. \* Joop<sub>i</sub> en (een foto van) zichzelf<sub>i</sub>  
     Joop<sub>i</sub> and (a picture of) SE-SELF<sub>i</sub>  
     ‘Joop<sub>i</sub> and (a picture of) himself’
- [Dutch]

I propose to account for the symmetry of coordination by means of the relation *behindance*. A spacial metaphor is that conjuncts are behind each other in a three-dimensional structure. As I have mentioned in the introduction, the idea of parallel structures has been expressed before in Goodall (1987), Mu'adz (1991), Grootveld (1994), Van Riemsdijk (1998) and others. Unlike Goodall and his successors, Grootveld correctly argues that we have to maintain the CoP. Grootveld's theory, however, is based on two assumptions with which I disagree: (i) the idea that each conjunct is in its own CoP (see Section 2); and (ii) ternary branching in case the behindance relation is invoked.

In De Vries (2003b) I define a ‘three-dimensional’ grammar in Minimalist terms.<sup>7</sup> The basic idea is that there are (at least) two types of Merge, one based on dominance (d-Merge), one based on behindance (b-Merge). The ‘normal’ d-Merge is defined in different, arbitrary notations in (24):

- (24) d-Merge (A,B) → C
- a. 
- b.  $\langle_C A, B \rangle$
- c. A prec B  
 C dom A  
 C dom B

If A and B are Merged, they are combined as an ordered pair  $\langle A, B \rangle$ . The asymmetrical nature of Merge (this is the abstract precedence relation) is also argued for in Koster (1999, 2000b), Zwart (1999, 2003) and Langendoen (2003), contra Chomsky (1995).<sup>8</sup> The combination of A and B – for ease of reference called C in (24), but the label is probably predictable – includes and therefore dominates A and B.

The third basic relation (next to dominance and precedence) is behindance. I have argued that behindance is in fact a special type of inclusion that blocks c-command. Consequently, b-Merge is defined as follows, in different notations:

- (25) b-Merge (A,B) → C
- a. 
- b. 
- c.  $\langle_C A; B \rangle$
- d. A prec B  
 A beh C  
 B beh C

As in (24), A precedes B and C includes both A and B, but now there is a different type of hierarchy. In (25a) the dotted lines are meant to suggest a 3D drawing, so that A and B are behind C; in (25b) the different type of hierarchy is indicated by the star next to the top node C, in (25c) it is indicated by the use of a semicolon instead of a comma; (25d) directly lists the local relations.

Dominance is equivalent to what I call ‘d-inclusion’, behindance to ‘b-inclusion’. Building on Epstein (1999), I define c-command as follows:

<sup>7</sup> See also De Vries (2002b, 2003a) for an introduction into coordination and 3D grammar. I must warn the reader, however, that the present article and De Vries (2003b) contain an improved version.

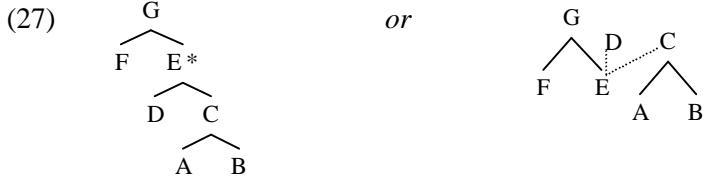
<sup>8</sup> In De Vries (2003b) the possibility is discussed that there is an additional, symmetrical type of Merge (s-Merge), which is equivalent to Chomsky's set Merge. It is shown that s-Merge makes ‘remerging’ necessary for the eventual linearization of the structure, which can lead to ‘sharing’ of material between (conjoined) phrases. For our present purposes, however, the potential existence of s-Merge is irrelevant.

(26) *C-command*

If  $\text{Merge}(A, B)$  then A c-commands B and all the constituents d-included in B.

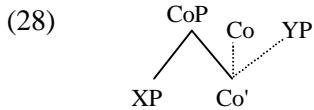
Inclusion is a transitive relation; if A (x-)includes B and B (x-)includes C, then A (x-)includes C. The c-command relation is total; A c-commands B and everything d-included in B. In a ‘normal’ structure, which is derived by d-Merge only, c-command involves the whole structure (at a particular point of the derivation). Notice that (26) does not refer to any particular type of Merge.

As an illustration, consider the following structure, which is created by the subsequent operations d-Merge(A,B) $\rightarrow$ C, b-Merge(D,C) $\rightarrow$ E, and d-Merge(F,E) $\rightarrow$ G.



According to (26), A c-commands B; D c-commands C, A and B (because A and B are d-included in C); and F c-commands E, but nothing else, because D and C are not d-included in E. The last fact is exactly what we need. In (27) the normal dominance hierarchy is interrupted at point E, hence the constituents of E are in a ‘paratactic’ relation to the higher nodes.

Now let us return to coordination. How can we conjoin XP and YP with the use of a CoP, but without creating a c-command relation between XP and YP? The simplest solution in terms of the theory outlined above is the following derivation: b-Merge(Co, YP) $\rightarrow$ Co’, d-Merge(Co’, XP) $\rightarrow$ CoP; see (28):<sup>9</sup>



In (28) Co and YP are ‘behind’ (i.e. b-included in Co’); therefore they are not c-commanded by XP, according to the definition of c-command in (26).

Usually (but not necessarily), XP and YP are of the same category. CoP has no fixed category, and it behaves like its arguments.<sup>10</sup> CoP is a constituent containing XP, Co and YP, and CoP as a whole can be moved. Furthermore, Co and YP form a constituent, but XP and Co do not (this is the Ross asymmetry). In the next section I will discuss the paratactic nature of the second conjunct.

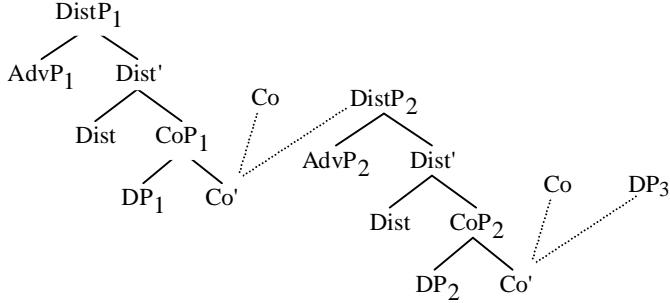
Let me finish this section by showing the structure for a complicated coordination according to the theory proposed here. Example (20a) is repeated in (29a). The structure, which is a revision of (19b), is given in (29b) in tree notation and in (29c) in set notation.

<sup>9</sup> Our phrasal analysis of coordination, the explicit assumption of a b-inclusion relation, and the use of a coordination phrase obviates Van Oirschot’s (1987b) critique of the 3D approach, which is directed specifically at the formulation in Goodall (1987). See also Grootveld (1994) for comment.

<sup>10</sup> According to Johannessen (1998) CoP’s category is established by spec-head agreement, but Borsley (to appear) claims that the second conjunct influences the selection possibilities as well. Theoretically, this may be taken to imply that Koster (2000b) is right in that, in general, given a mother node and two (direct) daughters, properties of both sisters can percolate to the mother node, i.e. not only the properties of the projecting node. In (28) this would mean that first Co’ takes over properties of Co and YP, then CoP inherits properties of both XP and Co’.

- (29) a. both Jaap and (either Joop or Joep)

- b.



- c.      $\langle_{\text{DistP1}} \text{AdvP}_1, \langle_{\text{Dist}} \text{Dist}, \langle_{\text{CoP1}} \text{DP}_1, \langle_{\text{Co}} \text{Co} ; \langle_{\text{DistP2}} \text{AdvP}_2, \langle_{\text{Dist}} \text{Dist}, \langle_{\text{CoP2}} \text{DP}_2, \langle_{\text{Co}} \text{Co} ; \text{DP}_3 \rangle \gg \gg \gg \gg \gg \gg \gg$

Here,  $\text{AdvP}_1$  is *both*,  $\text{DP}_1$  *Jaap*,  $\text{Co}_1$  *and*,  $\text{AdvP}_2$  *either*,  $\text{DP}_2$  *Joop*,  $\text{Co}_2$  *or*, and  $\text{DP}_3$  *Joep*. The structure is straightforwardly derived as follows:  $b\text{-Merge}(\text{Co}_2, \text{DP}_3) \rightarrow \text{Co}'_2$ ,  $d\text{-Merge}(\text{DP}_2, \text{Co}'_2) \rightarrow \text{CoP}_2$ ,  $d\text{-Merge}(\text{Dist}_2, \text{CoP}_2) \rightarrow \text{Dist}'_2$ ,  $d\text{-Merge}(\text{AdvP}_2, \text{Dist}'_2) \rightarrow \text{DistP}_2$ ,  $b\text{-Merge}(\text{Co}_1, \text{DistP}_2) \rightarrow \text{Co}'_1$ ,  $d\text{-Merge}(\text{DP}_1, \text{Co}'_1) \rightarrow \text{CoP}_1$ ,  $d\text{-Merge}(\text{Dist}_1, \text{CoP}_1) \rightarrow \text{Dist}'_1$ ,  $d\text{-Merge}(\text{AdvP}_1, \text{Dist}'_1) \rightarrow \text{DistP}_1$ . The dominance line is interrupted at  $\text{Co}'_1$ , so  $\text{DP}_1$  does not c-command into  $\text{DistP}_2$ . Within  $\text{DistP}_2$ , the dominance line is interrupted at  $\text{Co}'_2$ , so  $\text{DP}_2$  does not c-command  $\text{DP}_3$ , as required. The structures in (19a) and (19c) are to be revised similarly. Using the star notation of behinance (25b), one can simply put a star next to each  $\text{Co}'$ .

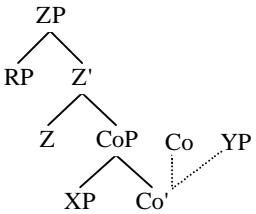
#### **4. The invisibility of the second conjunct**

The theory outlined above predicts a class of asymmetries that, as far as I know, has not been noticed before:

- (30) A second conjunct, as opposed to the first, is invisible for the context, in terms of c-command.

To see this, consider (31):

- (31)



According to the definition of c-command in (26), the first conjunct,  $XP$ , is c-commanded by  $RP$ , some phrase higher up in the syntactic context of the coordination phrase. The line of reasoning is that  $XP$  is d-included in  $CoP$  and  $CoP$  is d-included in  $Z'$  and  $RP$  is Merged with  $Z'$ . As discussed before,  $YP$  is not c-commanded by  $XP$  because it is not d-included in  $Co'$ , the sister of  $XP$ . For the same reason,  $YP$  is also not c-commanded by  $RP$  (although  $Co'$  itself is d-included in  $CoP$  and  $CoP$  in  $Z'$ ); in other words, the line of dominance from  $Z'$  to  $YP$  is broken at  $Co'$ . The conclusion is, that – in terms of c-command – the first conjunct is visible for the context, but the second is not.

This asymmetry shows itself in several ways. First consider movement. Usually, movement out of a conjunct is impossible; this follows from the Coordinate Structure Constraint (Ross 1967):<sup>11</sup>

- (32) a. \* What did you buy \_ and sell a book?  
       b. \* What did you buy a book and sell \_ ?

However, it has become clear that the CSC does not apply to semantically asymmetrical coordination (cf. Culicover & Jackendoff 1997, Van der Heijden 1999). Some examples in which a constituent is raised from the first conjunct are shown in (33) and (34):<sup>12</sup>

- (33) How much can you drink \_ and still stay sober?

- (34) a. Hoeveel chocola denk je dat je kunt \_ eten en toch niet misselijk worden? [Dutch]  
           how much chocolate think you that you can eat and still not sick get  
           ‘How much chocolate do you think you can eat \_ and still not get sick?’  
       b. Hoe lang kun je op een dag \_ studeren en daarbij toch vrolijk blijven?  
           how long can you on one day study and thereby still cheerful stay  
           ‘How long are you able to study \_ on one day and still stay cheerful?’  
       c. Wie zei je dat er \_ nog niet vertrokken was of Joop kocht een duur cadeau?  
           who said you that there not yet left was or Joop bought an expensive gift  
           ‘Who did you say \_ had barely left before Joop bought an expensive gift?’  
       d. Wat had Joopje nog niet \_ gekregen of hij begon ermee te gooien?  
           what had Joopje not yet got or he started therewith to throw  
           ‘What did Joopje just receive and he already started demolishing it?’

Interestingly, movement from the second conjunct in similar sentences is completely impossible. This is shown in (35) and (36):<sup>13</sup>

- (35) \* What did Joop finally overcome his inhibitions and ask Jaap \_ ?

- (36) a. \* Wat kun je een pond chocola eten en toch niet \_ worden? [Dutch]  
           what can you a pound of chocolate eat and still not become  
           ‘What can you eat a pound of chocolate and still not become \_ ?’  
       b. \* Wat kun je op een dag zes uur studeren en toch \_ blijven?  
           what can you on one day six hours study and still stay  
           ‘What can you study for six hours on one day and still stay \_ ?’  
       c. \* Wie was Joop nog niet vertrokken of \_ kocht een duur cadeau?  
           who had Joop still not left or bought an expensive gift  
           ‘Who had Joop barely left before \_ bought an expensive gift?’  
       d. \* Wat was Joop nog niet vertrokken of Jaap heeft \_ gekocht?  
           what had Joop still not left or Jaap has bought  
           ‘What had Joop still not left before Jaap bought \_ ?’

<sup>11</sup> A well-known exception to this rule is Across-The-Board movement (e.g. *What did Peter buy \_ and Bill sell \_ ?*); this is not of interest here; see De Vries (2003b) and the references there for some comments and a possible solution in terms of shared structure (cf. G. de Vries 1992). Another approach is Wilder (1997), who argues that ATB constructions involve CP coordination with forward deletion into the second conjunct.

<sup>12</sup> Notice that (33) and (34) cannot be analysed as matrix CP coordination of a question with a proposition, where there is forward deletion into the second conjunct, since there is no correspondence between what would be elided in the second conjunct and its antecedent in the first conjunct; e.g. in (34a) the missing part would have to be *je denkt dat je kunt* ‘you think that you can’, but the first conjunct contains *denk je dat je kunt*; moreover this string is not a constituent. Therefore the construction at hand provides evidence for the existence of ‘small conjuncts’ (contra Wilder 1997).

<sup>13</sup> Colloquial English has a quasi-serial verb construction of the type *go and get*. This may lead to examples like *What did he go and get \_ ?* Since the two verbs are connected at the word level, this is not an example of movement from a second conjunct.

Since movement is always to a c-commanding position, the contrast between (33/34) and (35/36) follows from the structure for coordination proposed above.

The asymmetry between conjuncts can also be illustrated by the Binding Theory, which is dependent on c-command. I will do so by using the complex pronoun *hemzelf* in Dutch. It is an ‘identifying emphatic expression’ (see De Vries 1999), which consists of a pronominal part *hem* ‘him’, which is subject to Condition B, and an emphatic part *zelf*, comparable to ‘himself’ in the English construction ‘John himself’. *Hemzelf* is not a local anaphor, contrary to *zichzelf* (or the ambiguous *himself* in English); this is shown in (37):<sup>14</sup>

- (37) Joop<sub>i</sub> beloonde zichzelf<sub>i</sub> / \*hemzelf<sub>i</sub>. [Dutch]  
 ‘Joop rewarded himself.’

Now consider the following contrast:

- (38) a. \* Joop<sub>i</sub> beloonde hemzelf<sub>i</sub> en Anna rijkelijk.  
 Joop awarded PRON-SELF and Anna richly  
 ‘Joop richly awarded himself and Anna.’  
 b. Joop<sub>i</sub> beloonde Anna en hemzelf<sub>i</sub> rijkelijk.

If *hemzelf* is the first conjunct (38a), the sentence is excluded by Condition B as in (37). If, however, *hemzelf* is the second conjunct (38b), the sentence is acceptable.<sup>15</sup> This again suggests that a first conjunct is visible for a c-commanding phrase in the context (here the subject *Joop*), but the second conjunct is not.

At first sight, we would expect that the local anaphor *zichzelf* gives the opposite pattern. This, however, is not completely true; see (39):

- (39) a. Joop<sub>i</sub> beloonde zichzelf<sub>i</sub> en Anna rijkelijk.  
 Joop awarded SE-SELF and Anna richly  
 ‘Joop richly awarded himself and Anna.’  
 b. Joop<sub>i</sub> beloonde Anna en zichzelf<sub>i</sub> rijkelijk.

As expected, (39a) contrasts with (38a). Why then is (39b) acceptable (although I have a preference for (39a)) if the second conjunct is ‘invisible’? The reason is simple: although (39b) is excluded if we use DP coordination, it has a possible analysis in terms of CP coordination, with forward ellipsis:

- (40) [Joop beloonde Anna] en [Joop<sub>i</sub> beloonde zichzelf<sub>i</sub>]

In (40) *zichzelf* can be locally bound within the second conjunct. Thus we explain the complementary distribution between anaphors and pronouns in a first conjunct, and the overlapping distribution in a second conjunct.

The possibility of an anaphor in a second conjunct disappears if a CP analysis is semantically impossible. A relevant example could be (41), where we find a contrast, indeed (on the reading that there is one wedding):

- (41) a. De dominee<sub>i</sub> verenigde zichzelf<sub>i</sub> en Anna in de echt.  
 the minister united SE-SELF and Anna in the marriage  
 ‘The minister married himself and Anna.’  
 b. ?\* De dominee<sub>i</sub> verenigde Anna en zichzelf<sub>i</sub> in de echt.

<sup>14</sup> Note, however, that in some dialects of Dutch the reduced form ‘mzelf’ is used as an anaphor. This is not what I am after, here.

<sup>15</sup> Discourse conditions favor the use of an identifying emphatic expression over a simple pronoun here. See De Vries (1999) for a discussion of these conditions.

With *hemzelf* we get the opposite pattern, as expected. On the less plausible reading that there are two weddings, (41b) is acceptable. The CP analysis is as follows, then:

- (42) The minister married Anna (to X) and ~~the minister<sub>i</sub>~~, married himself<sub>i</sub> (to Y).

Some further examples where a CP analysis fails are the ECM constructions in (43) and (44). As in (41), an anaphor in the second conjunct is disfavoured:

- (43) a. Op TV zag Agassi<sub>i</sub> zichzelf<sub>i</sub> en Sampras een tenniswedstrijd tegen elkaar spelen. [Dutch]  
on TV saw Agassi SE-SELF and Sampras a tennis game against each other play  
'On TV, Agassi saw himself and Sampras play a tennis game against each other.'  
b. ?\* Op TV zag Agassi<sub>i</sub> Sampras en zichzelf<sub>i</sub> een tenniswedstrijd tegen elkaar spelen.
- (44) a. Na de eerste zangles hoorde Joop<sub>i</sub> in gedachten zichzelf<sub>i</sub> en Pavarotti al een duet zingen.  
after the first singing lesson heard Joop in his mind SE-SELF and Pavarotti already a duet sing  
'After his first singing lesson, Joop already heard himself and Pavarotti sing a duet in his mind.'  
b. ?\* Na de eerste zangles hoorde Joop<sub>i</sub> in gedachten Pavarotti en zichzelf<sub>i</sub> al een duet zingen.

In the b-examples, the use of *hemzelf* instead of *zichzelf* makes the sentence acceptable.<sup>16</sup>

In sum, there is evidence that – as for c-command relations – a second conjunct is invisible for the context, in contrast to the first. This conclusion will be corroborated in the following section.

## 5. Further consequences: parataxis in general

Normal coordination is just one instance of a broad collection of constructions that can be captured under the name parataxis. My general claim, put forward in its present form in De Vries (2003b), is that all (and only) instances of parataxis involve b-Merge (as explained in Section 3). Put in more expressive terms, paratactic material is ‘behind’ the rest of the structure. Therefore, like second conjuncts, other paratactic constituents are shielded from the matrix, in the sense that they are invisible for c-command relations. In practice, this means the following:

- (45) *If A is paratactically construed with respect to B, no constituent from A can move to B, or be anaphorically dependent on some constituent in B.*

This is illustrated for parenthetical clauses in (46) and (47), where variable binding (which depends on c-command) and movement fails completely:

- (46) \* Everybody<sub>i</sub> – and he<sub>i</sub> just arrived – was talking about Hank.

- (47) a. \* Who did Hank – (and) \_ hate(s) to tell her this – steal/stole Lisa’s bike ?  
b. \* What did Lisa – (and) you know Hank steal/stole \_ – grumble(d) all day long ?

Notice also the following minimal pair of sentences with relative clauses:

- (48) a. Everybody<sub>i</sub> was talking about the museum that he<sub>i</sub> visited yesterday.  
b. \* Everybody<sub>i</sub> was talking about the Louvre, which he<sub>i</sub> visited yesterday.

The restrictive relative in (48a) is hierarchically embedded in the main structure, and variable binding into the relative clause is possible. The appositive relative (48b) is set apart somehow, and the c-command relation is precluded; see also Demirdache (1991) for these kind of facts. Several authors

---

<sup>16</sup> *Hemzelf* would also make a second reading available, in which e.g. Pavarotti sings a duet with himself, as in a special effects film.

have suggested that non-restrictive relatives are in some sense paratactic, but how exactly is a matter of dispute. It seems clear to me that an appositive is not related to the matrix clause as a whole, but only to the antecedent. Therefore, based on Koster (2000a), I have claimed that appositives are coordinated to the antecedent in De Vries (2002a). Surely, this is a special type of coordination, called specifying coordination. This construction is also needed for appositions, where the optional presence of a conjunction indicates that we are indeed dealing with coordination, as was already pointed out in Kraak & Klooster (1968):

- (49) a. the White House, *or* the house with the Oval Office  
 b. (Fik is) een hond, *en wel* een poedel. [Dutch]  
 '(Fik is) a dog, namely a poodle.'

Appositions show the tight relationship between coordination and parenthesis. The possibility of a conjunction at the beginning of a parenthetical clause – cf. (46/47) above – does so, too; in these cases we have ‘monovalent coordination’.<sup>17</sup> Thus, parataxis in general does not only mean b-Merge – hence the start of a new c-command domain – but it also implies coordination of some sort.

## 6. Conclusion

Coordinate structures are asymmetrical, yet they cannot be hypotactically construed; in other words, X co Y clearly differs from X sub Y. An example of this anti-asymmetry is the lack of c-command relations between conjuncts. Some authors try to explain it by assuming that each conjunct is in its own coordination phrase, an assumption that is tied to the idea that an initial coordinator is a conjunction. I have shown that this idea is incorrect. As an alternative, I have proposed that an initial coordinator is either the head or the specifier of a distributive phrase, which reflects the correlation between distributivity and initial coordinators. Furthermore, I have argued that the lack of c-command between conjuncts is just an instance of a broader effect, namely the ‘invisibility’ of paratactic material in general, and of second conjuncts in particular. I think this justifies an analysis in which a paratactic constituent is attached to the rest of the structure in a way that starts a new c-command domain, and therefore shields it off from c-command relations with the context (i.e. the containing structure). I have defined this way of attachment in terms of a binary-branching, Minimalist type of grammar, namely as b-Merge, which indicates a special type of inclusion relation (‘behindance’) between the elements merged and the larger element that is created by Merge.

## Acknowledgments

I want to thank Jan Koster, Jan-Wouter Zwart, Hana Skrabalova and the (other) members of the Syntax Group at the University of Groningen for their comments and questions. Last but not least, I want to thank Hans den Besten, who was the first to draw my attention to the possibility of a ‘three-dimensional grammar’, an idea explored initially (and still) by Henk van Riemsdijk’s research group in Tilburg.

---

<sup>17</sup> Perhaps the discourse serves as an implicit first conjunct. The same can be said for main clauses, which can also start with a conjunction, e.g. *And then he said...*

## References

- Borsley, R. (to appear). ‘Against ConjP’, to appear in *Lingua*.
- Bredschneijder, M. (1999). ‘Reeksvervoeging: Initiële Coördinatie in het Nederlands.’ *Tabu* 29, 1-20.
- Chomsky, N. (1995). *The Minimalist Program*. MIT Press, Cambridge, Mass.
- Culicover, P. & R. Jackendoff (1997). ‘Semantic Subordination despite Syntactic Coordination.’ *Linguistic Inquiry* 28, 195-217.
- Demirdache, H. (1991). *Resumptive Chains in Restrictive Relatives, Appositives and Dislocation Structures*. PhD Dissertation, MIT.
- Epstein, S. & H. Thraínsson & J.-W. Zwart (1996). ‘Introduction.’ In: W. Abraham et al. (eds) *Minimal Ideas*. John Benjamins, Amsterdam.
- Epstein, S. (1999). ‘Un-Principled Syntax and the Derivation of Syntactic Relations.’ In: S. Epstein & N. Hornstein (eds) *Working Minimalism*. MIT Press, Cambridge, Mass.
- Goodall, G. (1987). *Parallel Structures in Syntax. Coordination, Causatives and Restructuring*. Cambridge University Press, Cambridge.
- Grootveld, M. (1994). *Parsing Coordination Generatively*. PhD Dissertation, Leiden University.
- Heijden, E. van der (1999). *Tussen nevenschikking en onderschikking*. PhD Dissertation, Katholieke Universiteit Nijmegen. LOT, Utrecht.
- Hendriks, P. & J.-W. Zwart (2001). ‘Initiële coördinatie en de identificatie van woordgroepen.’ *TABU* 31, 105-118.
- Hendriks, P. (2002). ‘Either’, ‘Both’ and ‘Neither’ in Coordinate Structures.’ Ms. University of Groningen.
- Jackendoff, R. (1977). *X' -SyntaxA Study of Phrase Structure*. MIT Press, Cambridge, Mass.
- Johannessen, J. (1998). *Coordination*. Oxford University Press, Oxford.
- Koster, J. (1999). ‘De primaire structuur.’ *TABU* 29: 131-140.
- Koster, J. (2000a). ‘Extraposition as Parallel Construal.’ Ms. University of Groningen.
- Koster, J. (2000b). ‘Variable-free Grammar.’ Ms. University of Groningen.
- Kraak, A. & W. Klooster (1968). *Syntaxis*. Stam-Kemperman, Culemborg.
- Lakoff, G. and S. Peters (1969). ‘Phrasal Conjunction and Symmetric Predicates.’ In: D. Reibel & S. Schane (eds) *Modern Studies in English: Readings in Transformational Grammar*. Prentice-Hall, Englewood Cliffs, New Jersey, pp. 113-142.
- Langendoen, T. (2003). ‘Merge.’ In: A. Carnie et al. (eds) *Formal Approaches to Function in Grammar. In honor of Eloise Jelinek*. John Benjamins, Amsterdam, pp. 307-318.
- McCloskey, J. (1986). ‘Inflection and Conjunction in Modern Irish.’ *Natural Language and Linguistic Theory* 4, 245-281.
- Mu'adz, H. (1991). *Coordinate Structures: A Planar Representation*. PhD Dissertation, University of Arizona.
- Munn, A. (1987). ‘Coordinate structure and X-bar theory.’ *McGill Working Papers in Linguistics* 4: 121-140.
- Munn, A. (1993). *Topics in the Syntax and Semantics of Coordinate Structures*. PhD Dissertation, University of Maryland.
- Oirschot, R. van (1987a). *The Syntax of Coordination*. Croom Helm, New York.
- Oirschot, R. van (1987b). ‘Three Dimensionality’. In: G. de Haan & W. Zonneveld (eds) *Formal parameters of generative grammar; Yearbook III*, Utrecht, pp. 31-46.
- Progrovac, L. (1997). ‘Slavic and the Structure for Coordination.’ In: M. Lindseth & S. Franks (eds) *Proceedings of 1996 Formal Approaches to Slavic Linguistics (FASL)*. Ann Arbor: Michigan Slavic Publications, pp. 207-224.
- Progrovac, L. (1998). ‘Structure for Coordination. Part I and II.’ *Glot International* 3.7: 3-6 and 3.8: 3-9.
- Riemsdijk, H. van (1998). ‘Trees and Scions – Science and trees.’ In: *Chomsky 70<sup>th</sup> Birthday Celebration Fest-Web-Page*. <http://cognet.mit.edu/Books/celebration/essays/riemsdyk.html>
- Ross, J. (1967). *Constraints on Variables in Syntax*. PhD dissertation, MIT.
- Sag, I. et al. (1985). ‘Coordination and How to Distinguish Categories.’ *Natural Language and Linguistic Theory* 3, 117-171.
- Schachter, P. (1977). ‘Constraints on Coordination.’ *Language* 53, 86-103.
- Skrabalova, H. (2003). ‘La syntaxe de la coordination [Conj DP Conj DP]: comparaison entre le français, le tchèque et l'anglais.’ Paper presented at the Workshop on coordination, University Paris 7, 1 March 2003.
- Vries, G. de. (1992). *On Coordination and Ellipsis*. PhD Dissertation, Katholieke Universiteit of Tilburg.
- Vries, M. de (1999). ‘Het schemergebied tussen pronomina en anaforen.’ *Nederlandse Taalkunde* 4, 125-160.
- Vries, M. de (2002a). *The Syntax of Relativization*. PhD Dissertation, University of Amsterdam. Published by LOT, Utrecht.
- Vries, M. de (2002b). ‘Coördinatie in drie dimensies.’ *TABU* 32, 62-73.
- Vries, M. de (2003a). ‘Three-Dimensional Grammar.’ *Linguistics in the Netherlands*, 201-212.

- Vries, M. de (2003b). ‘Merge in Three Dimensions.’ Ms. University of Groningen. Presented at the RuG linguistics colloquium, 11 April 2003.
- Wilder, C. (1997). ‘Some Properties of Ellipsis in Coordination.’ In: A. Alexiadou & T. Hall (eds) *Studies on Universal Grammar and Typological Variation*. John Benjamins, Amsterdam, pp. 59-107.
- Williams, E. (1978). ‘Across-the-board rule application.’ *Linguistic Inquiry* 9, 31-43.
- Zoerner, E. (1995). *Coordination: the Syntax of &P*. PhD Dissertation, University of California, Irvine.
- Zwart, J-W. (1995). ‘Review of ‘Coordination. A minimalist approach”, by Janne Bondi Johannessen.’ *Glot International* 1:1, 11-13.
- Zwart, J.-W. (1999). ‘C-commanderen en de configurationele matrix.’ *TABU* 29, 185-190.
- Zwart, J.-W. (2003). ‘Een dynamische structuur van de Nederlandse zin.’ Ms. University of Groningen.